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idl. Elliot idloodward's sixty-eighth sale.

# Coins and Medals.

European Collection.

JULY 24-25, 1884.







# GOLD, SILVER, BRASS, AND PAPER.

## CATALOGUE

- 01 -

# Coins & Medals,

ANCIENT AND MODERN.

A SMALL COLLECTION FROM GERMANY,

AND VARIOUS CONSIGNMENTS.

To be Sold by Auction,

By Messes. BANGS & CO.,

739 & 741 Broadway, New York City,

THURSDAY AND FRIDAY, July 24, 25, 1884.

COINS ON EXHIBITION FACIL DAY AT TEN O'CLOCK IN THE MORNING, SALE WILL BEGIN PROMPTLY AT TWO O'CLOCK IN THE AFTERNOON, BIDS MAY AS I STALL BE SENT TO THE AUCTIONEERS OR TO ANY OF THE COIN DIALFLE.

Catalogue by det. Elliot deloodward.

BOSTON:

T. R. MARVIN & SON, NUMESMATIC PRINTERS. 1884.

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Correspondents are requested to forward their orders at an early date, and address me at house nutil Thesday, July 22. From that day while the sale lasts, care of Messrs. Bangs & Co., 739 Broadway, New York City.

Catalogues containing one heliotype plate will be sent before the sale for 25 cents each, but as the supply is small, must be ordered immediately,

If reasonable time is allowed for correspondence, any information will be cheerfully given concerning the coins, their probable price at auction, or other particulars.

W. ELLIOT WOODWARD.

258 Dudley Street, Roxbury, Mass.



## CATALOGUE.

#### ANCIENT COINS.

#### ROMAN BRASS.

- 1 Uncertain; different; fine. su. 2 pieces.
- 2 2 Head; rev., she-wolf, "Roma." sB. Fine.
- 🌌 3 Quadrans; head; rev., prow; patimated, fine.
- 4 Semis; same type. Gn. Fine.
- 5 Semis; head of Janus; rev., prow; "Roma." GB. Fine.
- 6 Campania; head; rev., head of a horse. sn. Fine.
- 7 Aelia; hands clasped, "Silivs Annivs Lamia." sr. Fine, rare.
  - Memmia; head; rev., plow, "S. L. Memmi Roma"; fine and very rare. Size 16.
- 9 Valeria; bust; rev., "S. C."; fine, rare. 17.
- 10 Augustus; head; rev., "Provident"; fine. 18.
- 11 Same; rev., wreath, "S. C."; very good.
- 12 Same; rev., "Rom. et Aug."; deep counter-stamped; fine. 13.
  - 13 Same; head; rev., eagle on a globe; fine. 16.
  - 14 Same; bust; rev., thunderbolt; good. 17.
  - 15 Same: bust; rev., the Emperor sitting; very fine. 20.
  - 16 Same; head; rev., figure standing; good. 2 pieres. 16.
  - 17 Same; rev., head of Julius Caesar; fine. 20.
- 18 Same; "Cassius Celer"; wreath and inscription; fine, rare, 17.
- 19 Augustus; restored by Titus; bust; "Divis Augustus Pater"; rev., eagle standing upon goole, "Imp. Caes. Avg. Rest."; fine and rar. 18.

- 20 Livia, wife of Augustus; bust; rev., "S. C.": good, rare. 19.
  - 21 Agrippa; bust; rev., Neptune standing; good. 2 pes. 17.
  - 22 Tiberius; laureated bust; below "Justitia"; rev., "S. C."; very fine and scarce. 19.
  - 22a Same: head; rev., two figures standing: fine. 16.
- 23 Drusus Minor; rev., "S. C."; fine, rare. 17.
- 24 Antonia, wife of Drusus; rev., "S. C."; Empress standing; good, rare. 18.
  - 25 Germanicus; bust; rev., "S. C."; very good, rare. 18.
- Caligula: bust facing left; rev., the Emperor haranguing his soldiers. GB. Perfect, and very rare.
  - 27 Same; head of Liberty; rev., "R. C. C." ss. Very fine, scarce.
  - 28 Same; bust; rev., Emperor seated; pierced. MB. Poor.
  - 29 Claudius; rev., "Libertas Augusta"; Liberty standing.
    MB. Fine.
    - /4 30 Same; rev., Minerva standing. MB. Good.
    - 31 Same; rev., Liberty standing. MB. Fair. 2 pieces.
  - / 32 Same; rev., modius. sb. Fine, scarce.
  - 15 33 Nero; bust; rev., Minerva standing, "S. C."; good.
  - 34 Same; rev., temple of Janus. MB. Fine: searce.
  - 35 Same; rev., table, with erown and vase. sB. Very fine.
  - 40 36 Same: rev., the Emperor riding with a soldier. GB. Good; rare.
- 37 Galba; bust: rev., "SPQR." &c. GB. Fine and very scarce.
  - 4 38 Vespasian; rev., "Provident S C." MB. Fine; searce.
  - Same; rev., "Fides Publica." MB. Fine; scarce.
  - 40 Same; rev., captive seated under a palm tree, "Judea Capta." GB. Fine; scarce.
- 41 Same; rev., "Judea Capta." GB. Good: scarce.
  - = 42 Same; head; rev., Security seated; perfect. MB. Beautifully patinated.
  - 43 Same: rev., "Pax Aug"; different: fine. 2 pieces.
- Domitian: rev., Emperor standing, crowned by a victory.

  GB. Very good: scarce.
  - 44a Same; head; rev., "Fortuna Angusti." MB. Fine, extra fine and good. 3 pieces.
  - 45 Nerva; rev., Justice standing, "Aequitas Aug." мв. Very fine; scarce.

- 46 Trajan; bust: with pikol crown; different reve un. Good. 2 pieces.
- 47 Same; rev., codde tinding. GB. Very cool or fin.
- 48 Same; bust; rev., the Emperor rolling. GB. Good and rare.
- 49 Same; goddess standing. 648. Very fine; serice.
- 50 Same; rov., goddess sented. GB. Fine; statec.
- 51 Matidia, niece of Trajun; fine bust crownel: rev., Piety standing. 68. Fine; doubtful.
- 52 Hadrian; rev., "Cos. III." MB. Fine copy, probably.
- 53 Antonimis Pins; rev., Health standing. GB.
- 54 Same; rev., Felicity standing. GB. Fine, doubtful.
- 55 Same; like No. 53. GB. Fine.
- 56 Same; rev., "Annona Ang." dB. Pierced: fine.
- 57 Same; different revs. Mr. All good. 3 pieces.
- 58 Same; bust; rev., head of Mure Antony. on. Good, very scarce.
- 59 Fanstina, wife of Antonians Pins: different revs. GR. Fair, scarce. 2 pieces.
- 60 Marcus Aurelius; bust; rev., soldier standing. GB. Finc.
- 61 Same; bust; rev., a temple. Gr. Fine and rire.
- 62 Same: rev., goddess standing. GB. Very good, or fine.
- 63 Same; rev., Minerva standing, GB. Both fine. 2 pcs.
- 64 Same; rev., Abundance standing. Gr. Fine.
- 65 Same; medallion, head to right; rev., "Tr. P. Cos. II." GE. Very fine and very rare.
- 66 Fanstina, Jr., wife of Marcus Aurelius; rev., goddess standing. GB. Fine.
  - 66a Same; rev., Concordia seated. GB. Fine.
  - 67 Same; rev., "Salvs Avgystic." Heath seited. Gr. Fine.
- 68 Lucius Verus: bast: rev., the Emperors joining hands.
  68. Fine, scarce.
- 69 Same; beautifully patinated. GB. Fine, soarce.
- 70 Same; rev., "Fort Red Tr Pot III Cos II." on Good.
- 71 Lucilla, wife of Verus; rev., the Empress sevent with three children, "Feeynditas S.C." Gr. Fine: ....
- 72 Same: rev., standing Juno, "Jyno Regim," Mr. Very good.
- 73 Commodus; rev., rodde-s standing. Mt. Very flow
- 74 Crispina, wife of Commodus, but: rev., godde-sound GR. Good.

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- Pertinax; rev., Equity standing, "Aeqvitas Avg Tr P Cos II." GB. Fine; copy.
- 76 Didius Julianus: rev., "Rector Orbis." GB. Very fine and extremely rare.
  - 77 Severus Alexander; rev., "Mars Ultor." GB. Very good.
  - 78 Same; rev., "Providentia Aug." GB. Fine.
- 79 Julia Mammaea; rev., "Venvs Vietrix." GB. Good. 2 pieces.
- 80 Same; head; rev., "Felicitas Publica." GB. Fine.
- 81 Maximinus; rev., "Salvs Avgvsti." Hygeia seated feeding a serpent. GB. Fine.
- 82 Gordianus Pius; rev., "Romae Aeternae." GB. Very fine.
- 83 Same; bust: rev., Mars marching. GB. Fine.
- 84 Same; rev., "Libertas Avg." GB. Very fine.
- 85 Same: rev., goddess seated. GB. Very fine.
- 86 Same; rev., "Fortyna Redyx." GB. Fine.
- 87 Same; rev., Apollo seated. GB. Fine.
- 88 Same; rev., Jupiter standing. GB. Fine.
- 7 89 Philippus; rev., "Secvlares Avgg." MB. Fine.
  - 90 Same; rev., an elephant, "Aeternitas Avgg." GB. Very fine, scarce.
  - 91 Otacilia, wife of Philippus; bust; rev., "Milliarym Saccylym S. C." GB. Fine, scarce.
  - 92 Philippus, Jr.; rev., "Jovi Conservat." GB. Fine.
  - 93 Valerianus; rev., "Virtys Avgg." sb. Very fine, rare.
  - 94 Gallienus; rev., "Fortyna Redyx." sb. Fine.
  - 95 Same; various revs. sb. Fine. 4 pieces.
  - 96 Salonina, wife of Gallieuns: bust: rev., "Jyno Micoms Avg." sb. Fine, rare.
  - 97 Tetricus, Sr.: rev., Peace standing. sb. Fine.
- 98 Tetricus, Jr.; rev., "Spes Avg." sb. Very fine.
- 99 Florianus; rev., "Laetitia Fynd." sb. Fine.
  - 100 Probus. Different. sb. All fine. 4 pieces.
  - 101 Carinus: rev., "Pietas Avgg." sb. Very fine.
  - 102 Diocletianus; all different. sb. 3 pieces.
  - 103 Aurelianus'; rev., "Libt. Militym." sb. Very fine. 2 pieces.
- 104 Severina, wife of Aurelianus; rev., "Concordia Militym." sb. Fine.
  - 105 Claudins Gothicus; rev., wreath. 8B. Very fine.

- 106 Victorinus; different. 88. 2 pieces.
  - 107 Postminis; rev., Hercules standing. B. Fine.
  - 108 Maximianus Hercules; rev., "Genio Popvii Romani."
    MB. Fine.
- 109 Same; different revs. MB. Both fine. 2 pieces.
- 110 Same; different, 8B. Fine. 2 pieces.
- 111 Constantins Chlorus; different. MB. Very fine. 2 pieces.
- Fine. Maximianus; rev., "Genio Avgysti." sb.
- 113 Maxentins; rev., a temple. sb. Fine; scarce.
- 111 Licinius, Sen. sb. Different : fine. 2 pieces.
  - 115 Licinius, Jr. sb. Different; fine. 2 pieces.
  - 116 Constantinus; SB. Different: fine. 5 pieces.
  - 117 Same. 81:. Different; fine. 5 pieces.
  - 118 Constantius Chlorus. MB. Very fine.
  - 119 Constantinus H.; different. 8B. 12 pieces.
  - 120 Maximinus Daza. MB.

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- 2 121 Gratianus; rev., "Reparatio," &c. Different revs. 8B. 2 pieces.
  - 122 Honorius; rev., "Gloria Romanorym." Different. 8B. Fine. 2 pieces.
- 123 Magnentins; rev., a monogram; "Christi" between A and M. MB. Fine; rure.
  - 124 Arcadins, Julianus, Valens, &c.; a selection: all different; mostly fine. M and 8B. 8 piece.
  - 129 Anastusius; bust; rev., monogram, &c. 6B. Very fine.
- 130 Instinianus I.: bust, facing: rev., monogram: one pierced: fine; dollar size. 2 pierces.
  - 131 Justinus II and Sophia; full length figures (acing: rev., monogram: different. GB. Fine. 4 pieces.
  - 132 M liberius; large head; facing; rev., monugram and ins.; different. GB. Fine. 3 pieces.
- 133 Leo VI; bust facing; rev., inscription four line, MI. Fine.
- 134 Mannel Commenus. 81:. Fine.
  - 135 Uncertain. Constantine I; rev., the wolf and twins sp. Fine. 6 pieces.
- 136 Ravenna: bust to right, "Felix Ravenna"; v. none ognam com of the early period of the Model Ages.

#### GREEK COINS.

#### IN GOLD, SILVER AND BRONZE.

- T = 137 Egypt. Ptolemy I; head of Jupiter; rev., eagle. GB. Fine.
- 138 Same; GB. Very fine.
- 4 139 Same. MB. Fine. 3 pieces.
- 142 Ptolemy VIII; rev., two eagles. GB. Very fine, rare.
- 143 Same: rev., two eagles. SB. Fine.
  - 7 144 Ptolemy and Berenice; head of Berenice; rev., eagle; MB. Fine. 2 pieces.
  - 2 145 Ptolemy IX: head of Jupiter; rev., eagle. SB. Very fine.
- 146 Same; Jupiter and eagle. MB. Fine. 2 pieces.
- /- 147 Same. sb. Fine.
- 148 Cleopatra III and Ptolemy X; head of Jupiter; rev., two eagles. GB. Very fine, rare.
- 149 Cleopatra; head of the Queen; rev., eagle; MB. Fine.
- 150 Same, GB. Good.
- 151 Same. MB. Both fine. 2 pieces.
- 152 Tiberius and Augustus; bust on each side: tetradrachm, potin; fine.
- 153 Claudius; head; rev., eagle. MB. Fine; scaree.
- 154 Same; rev., running bull. MB. Good; scarce.
- 155 Same: bust: rev., bundle of ears of corn. мр. Fine; scarce.
  - 156 Same; rev., hands joined. sb. Good; scarce.
- 157 Nero: head of the Emperor in spiked crown: rev., bust; tetradrachm: fine.
- 74 158 Same; bust on each side: tetradrachm: fine.
- 159 Same; different revs., all good; tetradrachms. 3 pieces.
  - = 160 Same; different devices; tetradrachm; fine. 2 pieces.
- 161 Galba; rev., head of Serapis; tetradrachm. Good; rare.
- 4 162 Same; bust; rev., head of Juno; tetradrachu; good; rare.
  - 163 Vespasian; rev., head of a winged Victory. GB. Good; rare.
  - 164 Same. MB. Fine.
  - 165 Domitianus; rev., Emperor in a quadriga. MB. Good.

- 166 Same; rev., bull standing. B. Fine; care.
- 167 Same; rev., head; Serupis. Sh. Finc.
- 168 Hadrian; rev. the Emperor and the Genris of Alesander standing and shiking hand, tetralishing, different; fine; scarce. 2 pieces.
- 169 Same; rev., head of Juno; tetradrachin; good. 2 p. .
- 170 Same; different revs., tetradrachus; good. 2 piece -
- 171 Antoninus Pius; bust; rev., Scrapis. GB. Good.
- 172 Marcus Aurelius; rev., god of the Nile reclining with crocodile in the foreground. MB. Fine; run.
- 173 Fanstina, Jr.; bust; rev., sphinx. GB. Fine, very scarce.
- 174 Commodus; rev., Jupiter Ammon. MI. Very fine.
- 175 Severus Alexander; rev., head of Jupiter and the Emperor seated. MB. Fine. 3 pieces.
- 176 Maximinus; rev., bust. MB. Very fine.
  - 177 Valerianus; rev., Providence standing. MB. Very fine.
- 178 Claudius Gothieus; rev., eagle and head of Pallas. MB.
  Both very fine. 2 pieces.
  - 179 Same; eagle and head of Serapis. MB. Both very fine. 2 pieces.
  - 180 Quintilius; head; rev., eagle. MB. Very fine.
  - 181 Trebonianus Gallus; rev., Emperor standing, MB. Fair.
  - 182 Gallienus. MB. Different revs., all fine. 4 pieces.
  - 183 Same. MB. Different revs., all fine. 4 pieces.
  - 184 Cornelia Salonina; rev., eagle. MB. Different; fine.
  - 185 Vaballathus (Prince of Palmyra); rev., eagle. Mr. Potin; fine. 2 pieces.
- 4 186 Aurelianus; rev., eagle. MB. Very fine. 3 pieces.
  - 188 Probus, Carinus, Maximianus, and others. MB. Fine. 8 pieces.
  - 194 Alexandria Troas: head; rev., wolf and twins. MU. Fine.
  - 196 Same; Gallienus; bust; rev., a horse; fine and another. 2 pieces.
- 2 197 Acei (Hisp.) Augustus; rev., "Acei"; gord. a.s. Rare.
  - 198 Arcadia; head of Pullas; obolus; silver, fine.
  - 199 Acanthus (Macedonia); bull; rev., qual. nume; drachni; zood, zzz.
  - 200 Acarnania; head of Jupiter. Mit. Good, a. .

- 201 Same; head of Pallas; rev., a winged horse; silver; didrachm; fine.
  - 202 Aeolis; head of Pallas; obolus; fine.
  - 203 Aetnaei; Jamus head; rev., seated figure. MB. Very good.
  - Aetolia: head; rev., a boar; silver; drachm; fine and rare, and another sp. 2 pieces.
  - 205 Aeolis; head of Pallas; rev., ear of corn, sb. Fine, scarce.
  - 14 206 Aegina; dolphin; rev., quad. incuse. sb. Good. 2 pieces.
    - 207 Agrigentum: eagle: rev., a crab. GB. Good. 3 pcs.
  - / 208 Same: head of Ceres; good; scarce. sb. 2 pieces.
  - 209 Same; eagle; rev., crab. Semis. Fine.
  - 210 Same; Quadrans; fine.
    - 212 Amphipolis; Domitianns; rev., standing soldier. MB. Good.
  - / 213 Ambracia; head of Pallas; rev., Pegasus; didrachm; like the coins of Corinth very fine.
    - 214 Amisus, Apamea, Apulia, one each. s and MB. All good. 3 pieces.
    - 217 Apulia; head; rev., eagle. GB. Patinated; fine.
      - 218 Applia: different: fine. MB. 4 pieces.
    - 221 Argos; forepart of a wolf; drachm: fine; searce.
    - 5 222 Same; rev., monogram; drachm; silver, very fine.
  - 223 Same; head of Pallas: rev., winged horse; didrachm; silver, fine, searce.
    - 224 Apollonia; head of Pallas and another. G and SB.
      Both fine and searce. 2 pieces.
    - 226 Athens; head of Pallas; rev., an owl: MB. different. 2 pieces.
    - 228 Athens; tetradrachm; clump shape; very fine, scarce.
      - 229 Athens; obolus; very fine, searce.
      - 230 Athens. s and MB. All fine. 5 pieces.
        - 231 Antigonia: head of Jupiter: rev., cross within a wreath: drachm; silver, very fine and rare.
  - 232 Antiochia: Antiochus III; rev., a mare and colt. MB. Good, rare.
  - 233 Same: all different. MB. Mostly fine. 6 pieces.
  - 239 Same; Antiochus VI: drachm: silver, fine.
  - 240 Same; Tiberius. GB. Fine.

- 241 Same; Nero; tetradrachm; bust: rev., eagle and palm leaf; very fine and rare. The owner quotes a rale at 40 francs.
  - 242 Same; Nero; rev., "S. C." within a wreath. Mb. Fine.
  - 243 Same; Trajan; rev., JHMH/\ EFFHH EFFMB. Fine, searce.
  - 244 Same; Gordianus; bust; rev., the twins. GB. Fine and very scarce.
  - 245 Same; Philip; crowned bust; rev., female head. GB. Fine.
  - 246 Same; Elagabalus; bust; rev., eagle. MB. Fine, and another SB. 2 pieces.
  - 248 Barbarous coin; drachm size; silver, fine, very rare.
  - 249 Bactria; Menander; BANILON NUTTON MIN-INJPON; head of the king; rev., legend in Bactrian letters; silver; drachm; fine and extremely rare. Sold in a late Paris sale for 40 francs. See plate.
  - 250 Same; Azes; goddess sented; rev., king standing; fine, rare. MB.
  - 251 Same; Soter Megas; head; rev., king on horseback.

    MB. Very fine and scarce. 2 pieces.
  - 252 Same; Eucratides; B12/1/ΕΩΣ ΕΥΚΡΙΤ/ΔΟΓ; rev., hats of the Dioscuri; triobolus; silver; very fine and rare.
  - 253 Same: Kadphises; king standing; rev., king on horse-back. GB. Fair; rare.
  - 254 Boroea; Trajan; head of the king; rev., ins. s and MB. Fine. 2 pieces.
  - 255 Bilbilis (Hisp.) Augustus; bust; 7/17R between two branches. GB. Fine.
  - 256 Bithynia; head of Bacchus; rev., a centaur playing upon a lyre. MB. Very fine indeed, and rare.
  - 257 Bocotia; head of Bacchus; rev., a Bocotian shield; very fine and rare tetradruchm.
  - 258 Same; shield; rev., an urn; didrachm; fine, rire.
  - 259 Same; head of Ceres; rev., lyre. ss. Different; very fine. 2 pieces.
  - 260 Same; rev., Pallas standing. MB. Very fine. 2 pes.
  - 261 Same; the Bocotian shield; rev., mm; drachm; good.
  - 262 Bosporus : Eupator I : rev., W 7: fine, rr.
  - 263 Butuntum; Calabria; head of Pallas; rev., ear of corn. MB. Fine.

- 264 Bruttium; head of Jupiter; rev., an eagle. MB. Fine. 3 pieces.
  - 265 Same; bust; rev., Pallas. MB. Fine.
- 266 Same; head of Pallas; rev., owl. SB. Fine.
- 267 Same. MB and S. All different and all fine. 4 pieces.
- 271 Same; bust; rev., winged figure seated; didrachm; silver, fine, scarce.
- 7 272 Caena (Sicilia); running horse; rev., running griffin.
  MB. Very fine and rare. Brought in a recent Paris sale 14 francs.
  - 273 Caletes; head; rev., horse; silver drachm; different; both fine, 2 pieces.
    - 274 Same; head of Caligula; rev., a biga of bulls. GB. Fine, scarce.
  - 275 Same: bust; rev., a bull: another different. M and GB.
    Both good. 2 pieces.
    - 276 Calabria; Apollo with a lyre. MB. Fine.
  - 277 Campania; head of Apollo; rev., a horse. MB. Very fine.
    - 278 Same; head; rev., "Roma." MB. Very good.
  - 279 Cappadocia; Ariarathes IV; head of the king; rev., Pallas standing; silver, drachm; fine, rare.
  - 280 Same; silver, drachm: not quite so fine.
- 281 Same; head of Trajan; didrachm; fine.
  - 282 Same; head of Hadrian; rev., mountain, on which is the statue of Apollo. Didrachm.
- 283 Capua (Campania); Sextans; Diana in a biga. Fine.
  - 284 Caria; Hecatomnus; head of a lion; rev., a star; silver oholus; very fine and exceedingly rare. Cost 10 marks.
- 285 Same: Manssolus; head facing; rev., Jupiter standing; silver drachm; rare.
  - 286 Same; head of Neptune; rev., trident, and another; s and MB. Fine. 2 pieces.
- 287 Cnidus (Caria); head of a lion; rev., head of Venus in a square depression; silver didrachm; fine, scarce.
- 288 Carmo; Ceres; rev., ear of corn. MB. Fine.
  - 289 Carthage; rev., horse; silver obolus; fine; rare.
- 290 Same: Ceres: rev., horse standing by a palm tree, beautiful style. GB. Fine.
  - 291 Carthago Nova; bust; rev., head of Caligula. GB. Good.
  - 292 Cartheia; head: rev., Neptune standing, MB. Good, and another; different, 2 pieces.

- 294 Carteia (Beatica) and another, different; but of Trberius; rev., a bull. s and as. 2 piece.
  - 296 Catana; head of Apollo. ss. Very fine.
  - 297 Canlonia; naked figure standing; rev., a taz; silver, didrachm; very good and rare.
  - 298 Chalcedon; bull standing; rev., incuse; silver, drachm; good, scarce.
- 299 Chalcis; head of Ceres; rev., flying eagle with a snake; silver, drachm; fine, rare.
  - 300 Cebrene; head of Apollo; rev., head of a ram. ss. Very fine.
    - 301 Coelium; head of Pallas; rev., the Dioscuri riding. ss. Fine.
- 302 Celtic; ring money found in Ireland; silver, fine, very rare. Diameter 15.
- 303 Celsa (Hisp.); bust; rev., horse and rider. GB. Good and very rare.
- 304 Celsa; Tarracona; head of Caesar; rev., bull. GB. Good, searce.
- 205 Cumae; head; rev., KVM 110 V; silver didrachm; fine and very rare. Brought in a late Paris sale 51 francs.
  - 306 Centuripae (Sicilia); head of Jupiter; rev., KENTT-PIHINDA, MB. Fine.
- 5 = 307 Chersonesus; lion; rev., incuse; silver hemidrachm; good.
  - 308 Same; head of a lion; rev.: a bird. 8B. Fine, extremely rare.
- 309 Crete; head of Caligula; rev., head of Augustus; silver, drachm; fine, rare.
- 310 Same; head of Jupiter; rev., Europa upon the bull.
- 311 Chios; sphinx; rev., quad, incuse; didrachm; fine.
  - 312 Same; rev., diota; very fine. MB. 2 pieces.
    - 313 Cilis (Insula); head of Pallas; rev., head of a goat. st. Fine.
  - 314 Cnidns; Pallas: rev., sacrificial altar. sb. Finc.
- 315 Colchis; head; rev., head of a bull: silver, drachm; fine, rare.
  - 316 Comagene: Antiochus IV: head of the king: rev., a scorpion. GB. Fine, rare.
  - 317 Corinth; head of Nero; rev., a quadriga. MB. Gami-
  - 318 Same; rev., elicon. Mr. Patinated.
  - 319 Corduba; head; rev., diota, etc.; different. MI. 2 per

- 75 320 Corcyra (Insula); nrn; rev., star; silver, drachm; fine and scarce.
  - 321 Same; rev., urn: and others; all good. s and MB. 5 pieces.
- Same; fore part of a bull; rev., diota and a bunch of grapes; silver, drachin; very fine, rare.
  - 325 Cossura: rev., "Cossura." MB. Fine, rare.
  - 326 Cos. (Caria.) MB. different: fine. 3 pieces.
  - 328 Cossea; bust; rev., Pallas standing. MB. Fine.
- 329 Crotona: tripod: rev., incuse; silver, didrachm; scarce.
- 330 Same; silver, didrachm: large, well spread; different from the last; fine, rare.
  - 331 Same; head; rev., eagle. MB. Fine.
  - 332 Cyme; head of Diana; rev., horse; another, rev., quadriga. s and MB. Fine. 2 pieces.
  - / 334 Same; Gallienus; man and horse. sb. Fine.
    - 335 Cyrenaica; one with head of Marcus Aurelius; another, Trajan. GB. Fine. 2 pieces.
  - 9 337 Ebora; Augustus; rev., "Liberalitatis," &c. MB. Fine.
  - = 338 Elaca; rev., EAMTQN. sb. Fine.
- 339 Elis; Jupiter; rev., eagle standing; silver, draelmu; very fine.
  - $^{\prime}$  340 Same; rev., EAAEIQN. MB. Fine.
  - /3 341 Eleusis; rev., bull. sb. Fine.
    - 342 Epirus; Alexander I.; rev., eagle. sb. Fine.
  - 343 Ephesus; rev., Diana standing. MB. Very fine.
  - 344 Emerita; rev., "Carisivs Leg. Avgvstvs." MB. Very time.
  - = 345 Ergavica; Augustus; rev., a bull. GB. Fine, scarce.
    - 346 Euboea; head of a bull; silver, drachm: fine.
    - 347 Same; rev., goddess seated in a boat; silver, drachm; fine, rare.
  - 348 Same: like the last; different die; hemidrachm; very fine.
    - 349 Same; rev., eagle. SB. Very fine. 2 pieces.
  - 351 Gades; rev., two fishes. MB. Fine.
  - 352 Gelas; and another. sb. 2 pieces.
    - 354 Gallia; small silver; different. 4 pieces.
  - 7 356 Same. MB. Good. 2 pieces.
- 357 Halicarnassus; Neptune; rev., trident. MB. Fine.

- 358 Heraclea; rev., Pallas standing, as. Different. 2 pieces.
- 260 Hispania; various revs. GB. Good and fine; two are rare. 4 pieces.
- 24 354 Herda; rev., wolf. MB. Good.

- 365 Hiei; head of Augustus; rev., temple. MB. Good.
- 366 Hlyrieum; rev., cow and calf and eagle above; silver, drachm; fine.
- 2 367 Same; different revs. s and MB. Fine. 2 pieces.
- 369 Joppe; rev., a prow. Mb. Good.
- 370 Italica; Augustus; rev., genius stanling. GB. Good.
- 371 Judaea; helmet; rev., bunch of grapes. ss. Good, rare.
- 372 Same; Pontius Pilatus; rev., staff. ss. Rure.
  - 373 Same; chalice; rev., vine-leaf. 88. Fine, rure.
- 374 Same; chalice, etc.; brass; like the silver shekel; fine, and very rare.
  - = 375 Same; Augustus; rev., ear of corn. st. Good, rare.
  - 9 376 Same; Nero; rev., K.1/C.1/O. sb., Fine.
  - Same; Nero and Britannicus; rev., a palm tree. ss. Fine, rare.
  - \$278 Same; rev., man and horse. GB. Fine.
  - 🗦 379 Lacedemon; rev., an eagle. MB. Very good.
- 380 Lamia; head of Bacchus; rev., diota; hemidrachm; fine.
  - 381 Lesbos; head of Diana; rev., head of Apollo; hemi-drachm; fine; and another, sp; rev., a wolf. 2 pcs.
- 383 Lencas; head of Pallas; rev., Pegasus; didrachm; nne, seurce.
  - 384 Lete; kneeling satyr; rev.; quad. incused; drachm; very fine.
  - 385 Macedonia; swan; rev., quad. incuse; hemidraohn; very fine, rare.
  - 386 Lilybaeum; bust; rev., tripod. GB. Good.
  - 387 Locris (Bruttium); head of Minerva; rev., Pegasus; GR. Fine.
  - 388 Locri; heads of the Dioscuri; rev., Jupiter. Mu. Porinated, fine.
  - 389 Same; rev., soldier standing; drachm; tine, spance
  - 390 Lucinia; rev., Pallas. GB. Beautifully pitinged.
  - 391 Lugduuum; two busts; rev., a prow. GB. Good.
  - 392 Macedonia; Perducas II; the King runn; sev, prol; meuse; heundracam, fine, rire.

- 393 Same; Perdiceas II; the King riding; rev., head of a wolf; drachm; fine, rare.
- 394 Same; Perdiceas II; horse; rev., a helmet; drachm; fine, rare.
  - 395 Same; Philip III; bust: rev., horseman; others with different revs. MB. 4 pieces.
- 397 Same; Alexander the Great: rev., Victory seated; drachm; very fine indeed, scarce.
  - 2 2 298 Same; Alexander the Great; like the last; fine. 2 pes.
  - 399 Same; Alexander the Great: tetradrachm: fine.
  - 400 Same; rev., horse. SB. Good.
  - 16 401 Same; rev., the King riding. MB. Good, rare.
  - 402 Same; Cassander; rev., ear of corn. sb. Fine.
  - 403 Same; Philip V. s and MB. Different; fine. 5 pieces.
  - 406 Same; Antigonus I. sb. Different revs. 3 pieces.
    - 408 Same, sb. Different; fine. 3 pieces.
    - 409 Same (Amphipolis); bust; rev., ear of corn. sb. Fine, rare.
  - 410 Same; (Pella); rev., horse. MB. Good.
  - 411 Same; (Thessalonica); rev.,  $\Theta E \Sigma \Sigma I$ . MB. Fine.
    - 412 Same; (Magnesia); rev., horseman. sb. Good, rare.
    - 413 Malaga (Hispa.); bust; rev., large star. MB. Different. 2 pieces.
  - 414 Mamertium; various revs., one a naked man standing by a horse. G and sB. Good and fine. 3 pieces.
- Maronea; the forepart of a horse; rev., bunch of grapes; drachm; fine and rare.
  - 2 418 Same; rev., a horse. sb. Different, fine. 2 pieces.
    - 419 Marrucini: head: rev., an owl: quincunx: fine, rare.
  - 420 Massilia; rev., a bull. MB. Fine, scarce.
- 421 Mauritania; Juba I, "Rex Juba," head of the king; rev., a temple: drachm; fine and rare.
  - 422 Megara. sr. Different, all good. 4 pieces.
  - 424 Melita; rev., winged Venus kneeling. GB. Fine, rare.
  - 425 Same; rev., Venus kneeling. GB. Good, scarce.
    - 426 Menaeum: rev., tripod. sb. Good.
  - 427 Messenia; head of Jupiter; rev.,  $VE\Sigma$ , sb. Fine.
  - 428 Same; rev., Mars. MB. Fine.
- 429 Mesopotamia : Caracalla ; rev., head of a woman crowned. sb. Scarce.

- 430 Metapontum: large ear of corn: 10v., inche; tetradrachm; very fine and vare.
- 431 Same; head of Lucippus; rev., car of corn; didrachm; very fine, rare.
- 432 Same. SR. Very fine.
- 433 Mesopotamia; Philip, Sr.; bust; rev., head in a temple of four columns. GB Fine, very scarce.
- 434 Messana (Sieily); hare running; rev., Pallas in a biga crowned by a victory; tetradrachm; good and very rare.
- 435 Same; like the last; tetradrachm; good, rare.
  - 436 Miletus, and one of Myrrhina. sr. Fine. 2 pieces.
    - 438 Mysia (Pergamos); Septimus Severus. sb. Fine.
  - 439 Mysia (Parium); head at full face; rev., wolf; hemidrachm; fine and very rore.
- 440 Mytilene; two bulls' heads facing each other; rev., quad. incuse; tetradrachm; fine and v ry rare.
  - Neapolis; head of Ceres; rev., crowned bull with human face; didrachm; fine.
- 442 Same; head of Pallas; drachm; very fine.
  - 443 Same; head of Ceres; various revs. sr. Good and very fine. 4 pieces.
- 146 Nemausis; heads; rev., a crocodile. 68. Fine.
- 447 Nicaea: Alexander Severus and Gordianus. sp. Different, fine and one very fine. 3 pieces.
- 450 Nicomedia; Crispina; rev., Pallas. MB. Good.
- 451 Nicopolis; rev., Victory standing, Mr. Beantifully patinated.
- 452 Nola (Camp.; head of Ceres; rev., crowned bull with human face; imitation of the coins of Neapulis; didrachm; fine and very rare.
  - 453 Nuccria; rev., eagle. sr. Fine.
- 454 Numidia; obverses different; rev., running hurse. ch. Fine, rare. 2 pieces.
- 3 455 Same; Juba I.; rev., elephant; good, very rare.
  - 456 Osea and others. s and MB. All good. 3 pines.
  - 459 Paestum, s and MB. Different, all good, 4 pieces.
  - 462 Same: head of Apollo; rev., forepart of a lion. st. Finely patiented, rire.
- 463 Same; Ceres; rev., horn of plenty. s and Mn. Good. 2 pieces.
- 164 Palestina; bust; rev., cagle. Mb. Fine, russ

- 465 Panormus; Ceres; rev., head of a horse. GB. Good.
- 466 Same; like the last; brass; three of small size; good and fine. 5 pieces.
  - 468 Same; various revs., eagles, stags, palm tree, &c. s and MB. All fine. 6 pieces.
- 471 Pamphilia; a slinger; rev., two wrestlers struggling; tetradrachm; very fine and rare.
  - 472 Panticapaeum: various reverses: all good and scarce. sb. 3 pieces.
- 475 Same; rev., "Panti," bow and arrow. MB. Fine, rare.
  - 476 Parthia; Vardanes II; bust; rev., the king seated on a throne holding an arrow; drachm; very fine and excessively rare. Quoted at 200 francs. See Plate.
  - 477 Same; Arsaces XI; design like 476: drachm: fine, rare.
  - 478 Same: Arsaces XIX; design like the preceding: drachm; fine, scarce.
  - 479 Same; Arsaces XIX; head; rev., a star. sb. Fine.
- / 480 Same; Arsaces XX; rev., head of a horse. sb. Very fine.
  - 481 Same; Arsaces XXI; bust; rev., king enthroned; drachm; fine; different. 2 pieces.
- Parium; Augustus; rev., two bulls. MB. Beautifully patinated.
  - 484 Patricia; rev., "Colonia Patricia." MB.
- 485 Patrae; Augustus; rev., two bulls. MB. Fine, rare.
  - 486 Same; Domitian; similar rev. MB. Fine.
    - 487 Pelopon; rev., two diotas. sb. Fine.
- 488 Pergamos: Philetaerus; head of the king; rev., seated figure holding a wreath: #LAETAPO); broad, fine and very rare tetradrachm.
  - 489 Same; rev., standing Victory. MB. Fine.
  - 490 Same; rev., head of Rome; different: fine. 3 pieces.
  - 5 491 Same; head of Esculapius; rev., rod and scrpents. sb. Very fine and rare.
  - 492 Perga: Philippus Filius: rev., three trophies. MB. Good.
    - 493 Pelene: head of Ceres. sb. Fine.
    - 494 Perekle; head of Pan; rev., triquetra; fine and very rare. Quoted at 20 frames.
    - 495 Persia; Darius; daric; silver, very rare.

- 496 Same; head of the king; rev. burning atar. or. Fine, rire.
  - 497 Pharmacia; head of Jupiter; rev., carle. MB. Extremely fine.
  - 498 Phistelia; Larva; triobolus; very fine, rare.
  - 499 Phocis; head of a bull; rev., head of Pallis, and arother; drachms; different; all fine. 5 pieces.
  - 501 Phrygia, Posidonia, and others. s and MB. All different and very fine. 5 pieces.
  - 505 Pontus; head of Jupiter; rev., eagle. MB. Extremely fine, rare.
  - 506 Same; Gepaepyris; head of the queen. Mr. Good, extremely rare.
  - 507 Same; Sauromates II; rev., trophies. MB. Fair, very rare.
  - 508 Same; Sauromates II; Fine, rure.
  - 509 Same; Sauromates III; bust; rev, wreath and monogram. MB. Very fine indeed, rare.
  - 510 Same. Rhescuporis VIII; head of Constantine; MB. Fine, very rare.
  - 511 Same; Cotys II; head of the king; rev., "MH."
    MB. Very good, rare.
  - 512 Same; Rhoemetalces; like No. 511. GB. Fine.
  - 513 Priene; Ionia; sb. Different; fine. 2 pieces.
  - 514 Pylus; bull standing; rev., incuse; drachm; good, scarce.
  - 515 Rhegium; one uncia, with head of Janus and others. st. All different, good and fine. 5 pieces.
  - 519 Rhodes; head of Baechus; rev., Victory standing. GB. Good, rare.
  - 520 Same; head of Venus; rev., lotus. 8B. 2 pieces.
  - 522 Sacili; head of Caesar. GR. Good.
  - 523 Saguntum; mussel shell; rev., dolphin, sp. God.
  - 521 Salaglassus. st. Different; all fine. 3 pieces.
  - 525 Samos, SB. Different, both fine. 2 pieces.
  - 527 Same; Galhenus; rev., Juno. MB. Fine, source.
  - 528 Same: Philippus, Jr.; rev., standing tigure. Mll. Very fine.
  - 529 Sammum; rev., wolf; thobolus; file.
  - 530 Sarinum; Pallas; rev., dolpum. Mr. Good,
  - 531 Savia; head of Caesar; rev., horseman. Mo. Fine.

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- 532 Segesta; head of Venus; rev., horse; didrachm; good-
- 533 Selge, Selinus, Seleucia. s and MB. Good to very fine. 5 pieces.
- 537 Sevilla; head of Tiberius; rev., "Providentia Avgvsti." GB. Good and rare.
- 538 Sidon; G and SB. All different; fine. 3 pieces.
- 541 Sicilia; head of Pallas; rev., an octopus; obolus; very fine and very rare. Quoted at 100 francs. See Plate.
- 542 Same; Agathocles; rev., a thunderbolt. MB. Beautifully patinated; perfect and rare.
- 543 Same; like the last: fine.
- 544 Same; Hieronymus. MB. Fine.
- 545 Same; Hiero II; head; rev., horseman. GB. Fine.
- 546 Same; head of Jupiter; rev., trident. MB. Different: both fine. 2 pieces.
- 548 Same; like No. 545. GB. Fine.
- 549 Same: Centuripae: head of Ceres. ss. Fine.
- 550 Same; Gelas; part of bull with human face; rev., horse and rider; didrachm; fine.
- 551 Same: Mamertini: head of Apollo. MB. Good.
- 552 Sieyon and Sinope: one of each: both good. 2 pieces.
- 554 Smyrna; female head with turreted crown; rev., a garland, \(\sigma \text{MTPNMQN}\). Quoted by Mionnet at 1.000 francs. Originally a magnificent tetradrachm of the largest size, and though it has been shamefully abused it is still very desirable. To show its exact condition it is illustrated on the plate.
- 555 Same; head of Ceres; rev., sitting figure. MB. All different; fine. 3 pieces.
- 556 Same: head of Jupiter; rev., prow. sb. Fine. 2 pcs.
- 556a Same: Livia and Tiberius: rev., temple. MB. Fine.
- 557 Same: Domitian and Domitia. MB. Fair, rare.
- 558 Suessa: rev., a bull: rev., Hereules strangling the lion, MB. Fine. 3 pieces.
- 560 Sybaris; bull with head turned backwards; rev., incuse: tetradrachm; very fine, but doubtful.
- 561 Same; drachm: type like the last: very good.
  - 562 Syracuse: head surrounded by four dolphins; rev., quadriga: tetradrachm: fine, rare.
- 563 Same; head of Pallas; rev., two dolphins. GB. Fine and rare.

- 564 Same; like the last; equally fine GB
- 565 Same; head of Pallus; rev., hon; rev., etgle. MB. Pinc. 2 piece.
- 566 Same; rev., eagle. SB. Finely patiented.
- 567 Same; various rays., eagle, dolphin, &c. Mr. All good. 4 pieces.
- 571 Same; bull; rev., lion. s and MB. Good. 2 pieces.
- 572 Same; rev., lion. MB.

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- 573 Same; rev., bull. MB. Fine.
- 574 Same; head of Jupiter; rev., thunderbolt. GB. Fine.
- 575 Same; Ceres; rev., bull. MB. Fine.
- 576 Same; rev., Victory in a biga. MB. Different, fine. 2 pieces.
- 577 Same; G, M and SB.; all different and fine. 13 pieces.
- 578 Syria; Selencus I; head; rev., bull. MB. Fine. 2 pieces.
- 579 Same; Seleucus II; rev., Apollo scated. sb. Fine.
- 580 Same; Antiochus II; rev., trident. sb. Very good.
- 581 Same; Sciencus IV; rev., Apollo, sb. Very fine.
- 582 Same; Demetrius I; rev., JHMH, MR. Fine, pati-
- Fine. Same: Alexander II; head with spiked crown. Mr.
  - 584 Same; Tryphon. MB. Good, rare.
  - 585 Same; Antiochus VII; head of the king; rev., Pallas standing; tetradruchm; fine, rare.
  - 586 Same: Antiochus VIII; head; rev., standing figure, wreath and ins.; tetradrachm of beautiful working ship; fine, rare.
- 587 Same: Antioch; rev., an dephant. ss. Fine, rm., and another; rev., Pallas. 2 pieces.
- 589 Trainins: rev., two lyres; silver denarius; the.
- 590 Philippus, Jr.; bust; rev., temple. 64. Gual, source.
  - 591 Domitianus; bust; rev., "S. C." NB.
  - 592 Tarrigonia; G and MR. All different and free. 5 pm.
  - 597 Tarentum; head of Ceres; rev, bur-mand malur, dalpung under the horse; didn what; extra fine, sore
  - 598 Same: Para-apon a dolphin: rev., Pegarus, didrachus, good, rir.
  - 599 Same; Taras; rev., man on bornoback; didruchm fine, scarce.

- drachm; very fine indeed, and rare.
- 601 Same; drachm, style of the coins of Athens; fine.
  - 602 Same; Taras; rev., shell. 8B. Fine.
- 5 603 Same; head; rev., Hercules and the lion; triobolus; very fine and rare.
  - 604 Tauromenium; different revs. MB. Fine. 2 pieces.
  - 606 Temnos; rev., two standing figures. MB. Fine.
- 13 607 Teos; a griffin and other revs. MB. Fine. 3 pieces.
  - 609 Terina. sb. Obolns, the last very fine. 2 pieces.
- broad tetradrachm; a little bent, but otherwise very fine and rare.
- 20 612 Same; tetradraehm; fine.
- 613 Same: kneeling Bacchus; rev., urn: triobolus; very fine, rare.
  - 614 Thessalia; Apollo; rev., Pallas. MB. Very good.
  - 615 Same; head of Bacchus; rev., stag standing. MB. Fine. 2 pieces.
  - 616 Same: Domitian and Domitia; busts. sb. Fine.
  - 617 Same: Caracalla: rev., Victory in a biga. MB. Fine.
    - 618 Thracia: Lysimachus; rev., lion running. MB. Good. 2 pieces.
    - 619 Same (Maronea); Bacehus; rev., Bacehus standing. GB. Fine.
  - 620 Thurium; head of Pallas; rev., bull; didrachm; fine.
    - 5 621 Same; same device; hemidrachm; fine. 2 pieces.
      - = 622 Same; rev., owl. sb. Fine.
    - 624 Traducta: Augustus: head: rev., wreath. MB.
    - 14 625 Tralles; rev. bull. sb. Fine.
- 626 Tracien: Koson (during the proconsulate of Brutus):
  Brutus standing between two lictors: rev., eagle holding a garland: aureus; extremely fine, rare. See Plate.
  - 627 Turiasa: Augustus: rev., horse. MB. Fine.
  - 628 Urso; head; rev., griffin. GB. Fine, very rare.
  - 629 Same: like the last: very good.
  - 630 Same; head, hand upraised; rev., griffin. GB. Fine.
  - Velia: head facing, with name of the mint master; rev., a lion; didrachm of beautiful workmanship; fine, rare.
- Same : rev., lion killing a stag : didrachm : very fine indeed and rare.





- 633 Same; rev., lion standing; dulrachm; very fine.
- 634 Same; didrachm like No. 632: equally fine.
- 635 Same; rev., lion; star above; dierabur: von fre
- 6 6 Same; rev., ow; in the style of the coin of Athens; drachm; fine.
- 637 Same; different revs. sb. Fine. 2 pieco.
- 639 Caesar and Angustus; rev., prow. GB. Fine.
- Vimenarium. Trebonianus Gallus : rev., female standing between a lion and a bull. GB. Fine. rire.

#### GOLD COINS.

The first three lots following are invoiced by the own and the oregin of the original light, and the original less electron; they are established to received.

- 641 Pontus. Rhescupovis VII. Head of the king, B ICI-ΔΕΩC. PHCKOΓΠΟΡΙΔΟΕ: rev., head, ΓΙΦ; narcus; extremely time, rare. See Plate.
- 542 Same. The birst on the rev. laureated, and has boreath. 1919; aureus; extremely fine and rare. See Plate.
- 643 Same. Under the bust on the rev.,  $h \Phi$ ; ameus: extremely fine and rare. See Plate.
- 644 Lysimachus. Head facing right: rev., figure scated, holding a victory; B12/1/22 1/2/M/V07; aurens in extremely fine condition and rire.
- 645 Zeno. Head facing; rev., Victory standing; murous; very fine.
- 646 Constructine X and Romanus II. Bust faming; rev., bust of Christ; solidus; very fine, rare.
- 647 Constantine XIII, Ducas. Two standing figures: rev., Christ seated; solidus; extremely fine. 2 pieces.
- 648 Alexius I. The Emperor standing: comove solidos; fine.
- 649 England. Elizabeth. Crown in gold. Very fine, some.

### WAR MEDALS, ORDERS AND DECORATIONS

- 650 Russia. Order of Stani lans Augustus. In gold and en intel; weight 19 grammes; of beautiful workman-ship and ear. See Plate.
- last, but equally time; 193 gramme.

- 652 Same. Cross of St. George. St. George and the dragon; white enamel and gold: very fine, rare. 19.
  - 653 Prussia. Order of the Crown, the 3d class. Gold, blue and white enamel: very fine and rare. Size 19.
  - 654 Same. Order of the Red Eagle, 3d class. Maltese Cross: swords crossed in the angles; gold and enamel; very fine, rare. 19.
  - 655 Same. Order. Design like the last. Gold and enamel; shield of arms crowned: rev., "F. C." crowned: of elaborate and beautiful workmanship. 25.
  - 656 Same: The Iron Cross. "1813-1870": fine, scarce.
  - 657 Same. Cross for 25 years' service. Gilt, fine. 20.
- service in the army. Silver, gilt. perfect. 24.
  - 659 Same. William: Cross, April 18, 1864. Silver, fine. 21.
    - 660 Same. War Medal, 1870-1871. Gilt. 20.
    - 661 Same. War Medal. A cross; Konigratz, 1866. 23.
    - 662 Same. War Medal, 1848-1849. Gilt, fine. 20.
- 663 Same. Knot and ribbon for various orders; Red Eagle, 25 years' service, &c.; fine.
  - 664 Prussia and Austria. War Medal, 1864. Gilt. very fine. 20.
    - Russia. For the battle of Cunnersdorf, defeat of the Prussians, 1759. Silver, crown size: fine, rare.
  - 666 Same. Bust of Elizabeth; rev., a soldier with banner and spear; silver, like the last, but difference in the dies; fine; 2 pieces.
    - Same. Medal, war in the Caucasus, 1853-56. Gilt, fine, scarce. 18.
  - 668 England. Crimean war. Plain edge: silver cord with loop. 32.
    - 669 France. Napoleon I. "Honneur et Patrie": eross and erown, portrait and arms: gold and enamel. 40.
    - 670 Mecklenburg. War Medal, 1864. Gilt cross. 25.
    - 671 Austria. Cross for 28 years' service; silver and gilt. 19.
    - 672 Russia. War Medal for the Caucasus, 1853: fine; plated. 18.
    - Brunswick. Charles. War in the Peninsula; bronze, very fine, rare. 22.
    - 674 Same. War Medal, 1809; bronze; fine. 22.
    - 675 Austria, Franz Joseph. War of 1873; gilt, very fine; 23.

- 676 Like No. 663, with the addition of several Order.
- 677 Hanover. Ernst Angust. War of 1815; bronze, 71t with ribbon; fine. 22.
- 678 Prussia. Frederick William, 1814; edge lettered; bronze, fine. 20.

#### BRONZE MEDALS.

- 679 Hamburg Medal. Commemorates the meeting of an American Society, June, 1880. American eagle with motto on scroll, two shields, and star below; rev., 4 F's arranged in a cross: proof, rare. 18.
- 680 Medal of the great fire at Hamburg, 1842. A phoenix flying upwards; rev., map of the city; very fine. 28.
- 681 Another Hamburg Medal. St. Peter's Church; vev., as it appeared after the fire; historic medal; made from the copper of the church; very fine. 28.
- 682 Like the last; still finer. 28.

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- 683 Another view of St. Peter's Church as it appeared after the great fire at Hamburg. Very fine. 28.
- 684 Hamburg Medal; completion of the railroad to Berlin. Very fine. 28.
  - 685 Hamburg Agricultural Fair, 1880. Proof, scavec. 27.
  - 686 Hamburg. Dedication of the New Exchange, 1841. Proof. 28.
  - 687 Altona. General Exhibition in 1869. Proof; a bountiful medal, and scarce. 38.
  - 688 Kiel. The Assemblage or Fair of 1847. Fire. 32.
  - 689 Baden. Congress of the European Ambassadors, 1818. Proof: a medal of magnificent workmanship. 32.
- 690 Denmark. Head of Frederick VI: 3d centermid of the establishment of Lutheranism in Denmark. Splendid proof. 35.
  - 691 Bayuria. Head of Ludwig; Medal of the University. 1834. Proof. 31.
  - 692 Denmark. Bust of Frederic VII: become better view, 1849. Very fine. 32.
  - 693 Medal of the Austrian Mint. Fine military oust; rev. coining press; splendid proof. 47.
  - 694 Russia. Peter the Great. Blist: 1ev., a monutain crowned, 1718. Fine. 30.

- 695 Russia. Peter the Great. Bust: rev., the ezar standing on a wharf; Neptune in his car approaches him from the left; splendid proof, scarce. 44.
  - 696 Marriage of Frederic and Frederica Wilhelmina, 1735; busts jugate; nearly proof. 34.
- 697 Don Inigo de Davaloso. Bust with hat: rev., "Opus Pisani Pictoris"; true bronze: fine, old and rare. 47.
  - of Victory for the War of 1815; rev., engraved inscription in eleven lines; perfect; very rare. 56x40.
  - 699 Prussia, 1801. Beginning of the 2d century of the Kingdom. Busts of the first five kings; very fine. 36.
    - 700 Napoleon I. Cast Medal. Good. 34.

#### A LITTLE PRIVATE COLLECTION.

### SILVER DOLLARS.

- / 701 1800 Fine.
- 702 1860 Splendid proof.
- 703 1862 Splendid proof.
- 704 1863 Fine proof, slightly tarnished.

Most of the following coins described as splendid proofs are in faultless condition; some are more or less tarnished by contact with the paper in which they have been kept since they left the mint, but being in other respects perfect and as the tarnish can be removed instantly and with little trouble it is not especially mentioned.

- 705 1866 Splendid proof.
- 706 1868 Splendid proof.
- 707 1869 Splendid proof.
- 708 1869 Uncirculated.
- 709 1870 Splendid proof.
- 14 710 1872 Splendid proof.
- 711 1874 Trade: splendid proof.
- 712 1875 Trade: splendid proof.
- 7 713 1876 Trade: splendid proof, dark spot on the obverse.
- 714 1878 Trade; splendid proof, very slightly haymarked.
- 715 1879 Trade: splendid proof.
- 716 1880 Standard: splendid proof: searce.
- 717 1881 Standard: splendid proof.
- 718 1884 Standard; splendid proof.

### HALF DOLLARS.

- 719 1795 Very good, scarce.
- 720 1805 Plain date; good, scarce.
- 721 1806 Pointed 6; good, scarce.
- 722 1827 Uncirculated; brilliant.
- 723 1838 Uncirculated.
- 724 1839 Very fine.

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- 725 1840 Uncirculated.
- 726 1851 Nearly fine, scarce.
- 727 1851 Another die; good, scarce.
- 728 1858 Struck proof; haymarked.
- 729 1860 Splendid proof.
- 730 1862 Splendid proof.
- 731 1863 Splendid proof.
- 732 1866 Splendid proof.
- 733 1868 Splendid proof.
- 734 1870 Splendid proof.
- 735 1871 Fine proof; tarnished.
- 736 1872 Splendid proof.
- 737 1874 Splendid proof.
- 738 1875 Splendid proof.
- 739 1876 Splendid proof.
- 740 1879 Splendid proof.
- 741 1880 Splendid proof.
- 742 1881 Splendid proof.
- 743 1884 Splendid proof.

# QUARTER DOLLARS.

- 744 1796 Fine, slightly worn, but an uncommonly good example; row.
- 745 1806 Very good, almost fine for this date, which is usually poor.
- 746 1822 Proof impression, havnarked and benished by cabinet friction; rare so fine.
- 747 1834 Originally a proof, till fine and charp.
- 748 1853 Without arrow points or rays, a good impaction, fine, only a little circulated: each of the circulated and the circulated arrows the circulated a

- 749 1853 With arrows; uncirculated; small scratch in the field.
- 750 1860 Splendid proof.
- = 751 1862 Splendid proof.
- 752 1863 Splendid proof.
- 753 1866 Splendid proof.
- 754 1868 Splendid proof.
- 755 1870 Splendid proof.
- 756 1872 Splendid proof.
- 757 1874 Splendid proof.
- 758 1875 Spleudid proof.
- 759 1876 Splendid proof; obv. changing to rich purple.
  - 760 1877 Splendid proof.
- 761 1879 Splendid proof.
- 762 1879 Brilliant; uncirculated; rarer than proof.
- 763 1880 Splendid proof.
- 764 1881 Splendid proof.
- 765 1875 Twenty cents; splendid proof.
- 766 1876 Twenty cents; splendid proof.

#### DIMES.

- 6 767 1796 Nearly all parts distinct: rare.
  - 768 1800 Has been pierced and filled; date distinct; obv. much worn; rev. in better condition; rarest dime but one.
- 769 1801 Very good, fine for the date, rare so good.
  - 770 1805 Very fair, scarce.
  - 771 1811 Fair, rare.
  - 772 1821 Large and small date, both very good. 2 pieces.
  - 773 1823 Very good, not quite fine.
  - 774 1825 A little better than the last.
  - 775 1827 Fine.
  - / 776 1835 Sharp impression and very fine : originally a proof.
  - 777 1836 Very fine.
    - 778 1837 With bust, very fine.
    - 779 1837 Liberty seated: proof, rare.
  - 780 1838 Liberty seated, without stars; much better than usual; fine for the piece.
  - 781 1838 Liberty seated, with stars; sharp, very fine.

- 782 1852 Very fine.
- 783 1853 With arrows; very fine.
- 784 1856, '57 Both very fine. 2 pieces.
- 785 1860 Splendid proof.
- 786 1862 Splendid proof.
- 787 1863 Splendid proof.
- 788 1866 Splendid proof.
- 789 1868 Splendid proof.
- 790 1869 Splendid proof.
- 791 1870 Splendid proof.
- 792 1872 Splendid proof.
- 793 1873 Without arrows; splendid proof.
- 794 1874 Splendid proof.
- 795 1875 Splendid proof.
- 796 1876 Proof, tarnished.
- 797 1877 Brilliant; San Francisco mint.
  - 798 1879 Splendid proof.
  - 799 1880 Splendid proof.
  - 800 1881 Splendid proof.
  - 801 1884 Splendid proof.

### HALF DIMES.

- 802 1795 Good, very scarce.
- 803 1800 About perfect, scarcely touched by wear; in this condition very rare.
- 804 1881 Sharp, perfect.
- 805 1832 About as fine.
- 806 ISS5 Perfect.
- 807 1844 Very fine, scarce.
- 808 1845 Very fine indeed; has been a proof.
- 809 1849 Proof.
- 810 1853 Without arrows; fine, source.
- 811 1858 Uncirculated, brilliant.
- 812 1860 Splendid proof.
- 813 1862 Splendid proof.
- 814 1863 Splendid proof.
- 815 1866 Splendid proof.
- 816 1868 Splendid proof.

- 817 1870 Splendid proof.
- 818 1871 Splendid proof.
- 819 1872 Splendid proof.
- 820 1873 Splendid proof.
- 821 1876 Splendid proof.

### THREE CENT PIECES—SILVER.

- 822 1853 Uncirculated.
- 823 1860 Splendid proof, scarce.
- 824 1861 Splendid proof, scarce.
- 825 1862 Splendid proof, scarce.
- 826 1863 Splendid proof, scarce.
- 827 1865 Splendid proof, searce.
- 828 1868 Splendid proof, scarce.
- 829 1869 Splendid proof, scarce.
- 830 1870 Splendid proof, scarce.
- 831 1871 Splendid proof, scarce.
- 832 1872 Splendid proof, rare.

#### CENTS.

- Smith, of Ann Street, far surpassing in beauty and artistic excellence any of the mint series.
  - 45 834 1794 Small planchet, very good.
  - 835 1794 Head of '93, fair.
  - / 836 1794 Variety, good.
- 837 1794 A lot in tolerably fair condition: good assortment for varieties. 9 pieces.
- 838 1795 Thick planchet: very fair, not often found better.
  - 839 1795 Thin planchet. 2 pieces.
- 840 1796 Liberty cap: in ordinary condition. 2 pieces.
- 841 1797 Very good, not quite fine.
- 842 1798 Very good.
- 843 1799 The obv., date, "Liberty," head, and every portion distinct; the rev. in about the same condition; the so-called mint mark shows very clearly; a very fair sample of the rarest cent.

- 844 1803 Very good, about fine.
- 845 1810 Barely fair.
- 846 1813 Better than the last.
- 847 1814 Plain 4, very good.
- 848 1816 Red, meireulated.
- 849 1816 Red, uncirculated.
- 850 1817 Fifteen stars; good, scarce.
- 851 1818 Perfect die, very fine.
- 852 1818 Broken die; uncirculated.
- 853 1849 Large date; uncirculated.
- 854 1819 Small date; fine.
- 855 1821 Very good, nearly fine, scarce.
- 856 1822 Sharp impression, but little circulated; rare in this condition.
- 857 1823 Original, good, scarce.
- 858 1824 Good.

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- 859 1825 Very good, almost fine.
- 860 1826 Fine.
- 861 1827 Nearly fine.
- 862 1828 Nearly fine.
- 863 1830 Very good.
- 864 1832 Fine and of handsome color; stars improved with the graver.
- 865 1833 Fine, only a trifle circulated.
- 866 1834 Very little circulated; of good color.
- 867 1837 Very tine, marked only by cubinet wear.
- 868 1838 Uncirculated.
- 869 1843 With head of 1842; very fine, of handsome color.
- 870 1846 Red, uneirenlated, searce.
- 871 1847 Uncirculated.
- 872 1848 Very fine, perfectly uncirculated
- \$73 1849 Same condition as the last.
- 874 1850 Red, uncirculated.
- 875 1851 Red, uncirculated.
- 876 1852 Sharp, uncirculated, fine nearly proof surface.
- 877 1852 Red, uncirculated.
- 878 1853 Red, uncirculated, very fine.
- 879 1854 Uncirculated, very fine surface
- 880 1856 Uniticulated; rev. has pull hel ac print murface.
- 881 1856 Red, uncirculated, as fine is the last

- 3 882 1857 Large date, uncirculated, partly red, scarce.
- 883 1857 Same variety and quality, scarce.
- 884 1857 Small date, uncirculated, very scarce.
- 2 885 1857 Small date, fine, scarce.

#### HALF CENTS.

- 886 1794 Only fair.
- 887 1795 Thick planchet; lettered edge; very fine indeed, barely circulated, and one of the best that I have seen; rare. See Plate.
  - 888 1795 Thin planchet; lettered edge; good, almost fine for the variety, and very rare.
  - 889 1803 Very good.
  - / 890 1804 Very fine, barely circulated.
  - / 891 1805 Good, searce.
  - \* 892 1806 Uncirculated, partly red, rare.
  - 893 1807 Very good.
  - / 894 1808 Very good.
  - 895 1809 Uncirculated.
  - 2 896 1810 Very good, nearly fine, rare.
  - 897 1825 Fine.
  - 898 1826 Fine.
  - 899 1828 Twelve stars; very good, scarce.
  - 900 1828 Thirteen stars: uncirculated: rev. almost proof.
  - 901 1828 Finer than the last; I think this piece was struck proof.
  - = 902 1832 Uncirculated, partly red.
  - 903 1833 Uncirculated, of beautiful purple color; condition like No. 901.
    - = 904 1834 Sharp impression, very fine indeed.
    - 905 1835 Uncirculated, partly bright.
  - 906 1849 Uncirculated.
  - 907 1850 Handsome color, uncirculated.
  - // 908 1851 Sharp, about as fine as proof.
  - 7 909 1853 Uncirculated, quality like the last.
  - 910 1854 Uncirculated.
  - 911 1855 Red, uncirculated.
  - 912 1856 Proof, rare.
  - 913 1857 Red, uncirculated, very scarce.
  - 914 1857 About as fine.

### PROOF SETS.

- 915 1862 Splendid proof set in gold; \$20, \$10, \$5, 83, \$21, \$1. This set is extremely rare; issued during the war, when gold bore a large premium, very few were taken from the mint, and it is believed that less than a dozen now exist. Spieces.
- 916 1858 Splendid proof set; contains the nickel cent; exceedingly rare. 7 pieces.
- 917 1864 Splendid proof set. This set has now become very rare, and bids fair in that respect to rival the 1858. 8 pieces.
  - 918 1870 Splendid proof set. 10 pieces.

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- 919—1872 Splendid proof set. This set has been exhibited in a case under glass. The pieces are a little tarnished, but in other respects are in perfect condition.—10 pcs.
- 920 1875 Splendid proof set; contains the twenty cent piece, which is usually wanting, that piece not being issued till towards the end of the year. 8 pieces.
- 921 1879 Splendid proof set; contains both dollars. 8 pes.
- 922 1880 Splendid proof set, with both dollars. 8 pieces.
- 923 1873 Minor set; 3 ct. proof; 1, 5 ets., uncirculated. 3 pieces.
- 924 1874 Minor proof set, scarce. 3 pieces.
- 925 1875 Minor proof set, scarce. 3 pieces.
- 926 1879 Minor proof set, scarce. 3 pieces.
- 927 1880 Minor proof set, searce. 3 pieces.
- 928 1881 Minor proof set, scarce. 3 pieces.
- 929 1883 Minor proof set, 1st issue, scarce. 3 pieces.
- 930 1883 Minor proof set, 2d issue, 5 ct. pieces, without "Cents"; searce. 4 pieces.
- 931 1883 Minor proof set; contains the 3 varieties of the 5 ct. piece. 5 pieces.
- 932 1883 Duplicate of the last lot. 5 pieces.
- 933 1884 Minor proof set. 3 pieces.

# SOME FINE GOLD.

- 934 1862 Three Dollars; bri hant proof, rir
- 935 1863 Three Dollars; brilliant proof, extremely rare.
- 936 1864 Three Dellars: brilliant proof, and only rare.

- 937 1866 Three Dollars; uncirculated, very rare.
- 938 1868 Three Dollars; brilliant proof: very rare.
- 939 1878 Three Dollars: une., brilliant, scarce.
  - 940 1858 Dollar; brilliant proof, very scarce.
- 941 1738 England. Double Sovereign of George II: fine, scarce.
- Weight 175 grs.

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#### PATTERN PIECES.

- 943 1837 Feuchtwanger Cent; uncirculated.
  - 944 1856 Half Cent; struck in nickel, fine, very rare.
- 945 1856 Nickel Cent; fine, but I believe the piece to be an alteration.
- 946 1858 Niekel Cent. Small eagle; rev., corn wreath: tarnished proof.
  - 947 1859 Twenty Dollar piece. Liberty seated: rev., heavy oak wreath: copper, proof, searce.
  - 948 1859 Half Dollar. Liberty seated; rev., eagle; silver, tarnished proof.
- 949 1859 Half Dollar. Head of Liberty: different varieties; copper, tarnished proofs. 3 pieces.
- 950 1859 Half Dollar. The mule piece, with United States of America on both sides: copper, very fine.
- 951 1859 Nickel Cent: brilliant proof in copper.
- 7 952 1859 Gold Dollar, struck in copper.
- 953 1860 Half Eagle on thin planchet; copper, proof.
- 954 1862 Half Dollar, "God our trust" on a label; copper, proof. This piece is one of the mint pets. It was formerly valued at \$50, and by judicious management a large number were placed in the hands of collectors; the piece is still valuable, as it is quite sure to bring at auction from 25 ets. to 50 cts.; it is doubtless a forcrunner of many more to come, and an indication of the future prices of those that have come already.
- 255 1863 Eagle; copper, proof.
- 956 1860 Quarter Eagle: denomination within a wreath; manufactured from a reverse die, with head dated 1857. Another good example of the industry of the mint. Copper, fine.

# ENGLISH SILVER COINS, ETC.

- 957 Aethelstan, A. D. 950. "Edelstan Rex," etc.; cm o m circle; rev., small cross m circle, "Regnald mo Eforpi"; fine and rare.
  - 958 Eadred, 953. Bust to left, with sceptic. "Eulied Rex"; rev., small double cross, square in centre, three pellets in angles; fine, rare.
  - 959 Edward the Confessor, 1042. Bust to the left with sceptre; "Edpard," etc.; rev., double cross, square in centre, three peliets in augles, "Pulopine on Lund."
- 960 Henry H. Penny; very fine indeed, rure.
- 961 John. Penny; very good, rare.
  - 962 Edward I. Penny, "Civitas London"; fine. 2 pieces.
  - 963 Edward III. Penny: fair.

- 964 William the Conqueror. Penny; fair and rare.
- 965 Charles I. Pattern, half groat; bust in large vuff; rev., "C's" interlinked, a crown above; fine, rare; cost \$3.75.
- 966 Alexander III, 1249. King of Scotland. Head to left with sceptre, "Alexander Dei Gratia"; rev., long cross, five-pointed stars in angles, "Rex Scotorum"; penny; very good, scavee.
- 967 Edward VI. Crown, 1553; very fine indeed: only a little circulated; equal to the one in the Mickley sale which brought \$11.50. See Plate.
- 968 James I. Half crown; rev., the arms of England, France, Scotland and Ireland quartered on a garantished shield; good and rare.
  - 969 Philip and Mary. Shilling without date: their ngly heads facing; a crown above; very good and sent and sent
  - 970 Charles II. Crown, 1662; tose infider the bast: rev. four shields arranged as a cross, a star in the centre, in each angle of the cross two "C's" interpoled: fine, scarco.
  - 971 Charles II. Crown, 1672. Willout the rose on the obv.: reverse different from the last, edge lettered, fine.
  - 972 William III. Crown, 1696; fine, scarce.
- 973 William III. Shilling, 1696; very good.

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- 974 Anne. Crown, 1708: rev. has plumes in the angles of a cross formed by four shields: very fine. See Plate for reverse.
- 975 Anne. Medal. Bust; rev., "Entirely English"; above half crown size; silver, very fine indeed.
- 976 Anne. Medal, 1702. Bust; rev., Britannia (?) with a thunderbolt destroying a monster; nearly dollar size; silver, fine.
- 977 George I. Crown, 1716; very fine indeed, barely circulated. See Plate for reverse.
- 978 George I. Medal. Bust: rev., arms; shilling size; silver, fine.
- 979 George H. Crown, 1736: rev. has roses and plumes indicating the origin of the silver to be the West of England and Wales: very fine, almost proof, rare. See Plate.
  - 989 George H. Half Crown, 1746. Under the bust "Lima"; made from the silver taken from the privateers Prince Frederic and Duke; very fine and rare.
  - 981 George III. Marriage Medal. Bust of the king and queen jugate; rev., two crowned hearts, above, an angel flying over the city of London; silver, very fine. 17.
    - 982 George IV. Crown, 1822. Dies by Pistrucci: fine.
    - 983 William IV. Shilling, 1834; fine.
    - 984 Louis XIII. France. Half Crown, 1690: rev., four L's crossed; very good.
    - 985 Ernest Augustus. Br. and Lun. Two-thirds piece, 1697; rev., running horse; fine.
    - 986 Scudo. "Republica Lucensis, 1747." Shield: rev., St. Martin and the beggar: very fine, scarce.
    - 987 Half Crown of Bayaria, 1754; very good.
    - 988 Quarter Scudo, 1754. Ben't XIV, Pope: very good.
    - 989 Maria Theresa. Crown for Brabant, 1765: very good.
    - 990 Sixteen Or, 1777. Sweden: very good.
    - 991 Levant Dollar, or Crown of Maria Theresa, 1780; nearly proof.
    - 992 Louis XVI. France. Crown, 1793: very good.
    - 993 Charles H. Spain and Naples. 20 Grani, 1697.
      Bust; rev., the Golden Fleece suspended: very good.
  - 994 Christian VII. Denmark and Norway. 1 Rigs Daler, 1796; very good.

- 995 Five Francs. Napoleon Emperor, 1812; very gool.
  - 996 Frederic VI. Rigsbank daler, 1815; good.
  - 997 Louis XVIII. Two Francs, 1823; good.
  - 998 Bolivia. Half Dollar. Head of Bolivar, 1830; good.
  - 999 Itzebur of Japan; fine.

### MISCELLANEOUS COPPER COINS.

- 1000 1803 Cent; very good, almost fine.
- 1001 1813 Cent; very good, nearly fine; so good as this very scarce.
- 1002 Copperheads. Currency of the Rebellion. A selection, various metals; all very fine. 20.
- 1003 Same. Another selection; all fine. 71 pieces.
- 1004 Jackson Medal. "The Nation's Good": brass, fine, scarce.
- 1005 American Store Cards; all red Cent size, one very scarce. Spieces.
- 1006 Woman and Sister piece, 1838; good.
- 1007 Connecticut Cent, 1787. Lunghing head; very good.
- 1008 Connecticut aml New Jersey Cents; foir, one pierced. 2 pieces.
- 1009 First Steam Coinage, Feb. 22, 1836; copper, original, good, scaree.
- 1010 Rosa Americana Halfpenny, 1722; very good, almost fine.
- 1011 Bunker Hill Medal. The monument: rev., cagle; copper, fine. 17.
- 1012 1813 Cent; fair.
- 1013 Kossuth Medal, and others; good. 4 pieres.
- 1014 A small collection of the coins of Can da, mostly in good condition, a number are rated as search, very few, if any duplicates, three are perced. The local contains White's Card, Magdeen Is and Token, etc., and a number of varieties of the Un Son; Perny and Halfpinny site. 56 pieces.
  - 1015 Antiqua Farthing, 1836; fine, very source.
  - 1016 Coin of Haiti, One and Six Centime in ; and different, good to fine, all starce. 11 process.
  - 1017 Essequibo and Demorain. Stiver and Half Stiver, fine. 2 pieces.

- 1018 Coins of English Settlements in the East Indies and Hong Kong: a fine lot. 12 pieces.
  - 1019 States of Jersey. One-thirteenth and one-twenty-sixth Shilling; both good. 2 pieces.
    - 1020 St. Helena. 1821. Halfpenny; good.
    - 1021 One Double, 1830. Guernsey: good.
    - 1022 Isle of Man Bank Penny, 1811: scarce.
    - 1023 Large copper coins, all above penny size. Brazil and Uruguay. 4 pieces.
      - 1024 Twenty Centesimi, 1857; fine.
      - 1025 Enropean coins. Portugal, Italy, France, etc. None under penny size, none pierced; a fine lot. 10 pieces.
    - 1026 Coins of Brazil. 40 Reis: twopenny size. 3 pieces.
  - 1027 Coins of Russia. Various dates and denominations from 4 kopeck to 5 kopecks; good to bright uncirculated; no duplicates; a desirable lot; and a small Medal of Poland. 15 pieces.
    - 1028 Coins of Europe and South America, in copper, with a few in nickel, from good to very fine: a desirable lot, with few, if any, duplicates. 20 pieces.
- 1029 Another equally good selection. 20 pieces.
- 1030 Another lot of the same quality. 20 pieces.
- 1031 Another lot like the last three; two are pierced. 36 pieces.
  - 1032 Japanese Tempo: oval, with square hole in the centre:
  - 1033 1794 Half Cent; obv., very good; rev., more worn.
- 194 1034 1804 Dollar of the Bank of England; fine, scarce.
  - 1035 1853 Penny. Victoria; beautiful light brouze proof.
- 1036 Pitt Medal, dies by Pingree; silver, proof; very scarce. 26.
  - 1037 Itzebue of Japan: oblong, silver, fine.
    - / 1038 Hong Kong. Mill; proof or uncirculated. 5 pieces.
    - 1039 John Harrop's Farthing, 1814; uncirculated,
  - 1040 Great Republican Victory, 1880; brass, perfect. 18.
  - 1041 Card of Uriah Welch, Proprietor of the St. Nicholas and New American Hotels. A rooster: rev., a boar's head: copper, proof. 20. See Plate.
  - 1042 1794 Talbot, Allum & Lee Cent. "New York" above the ship: uncirculated, scarce.
    - 1043 1864 One Pfennig, Prussia: splendid proof. 2 pieces.
      - 1044 1821 Un Sol, Geneva: silver, proof.

- 1015 1794 Half Dime; poor, very rure.
- 10.6 Holm Bridge Industrial Society. Half Sovereign, copper, proof, rure. 13.

### A PHILADELPHIA CONSIGNMENT.

- 1047 1723 Rosa Americana Penny. Crowned rose: very good, nearly fine, scarce.
- 1048 1722 Rosa Americana Half Penny; almost fine, scarce.
- 1049 1794 Talbot, Allum & Lee Cent; very little circulated.
- 1050—1769 Lonisiana Cent, so called. Countermarked "R. F."; fine.
- 1051 1787 Vermont Cent. Liberty scated; very fine.
- 1052 1788 New Jersey Cent. The variety having a small horse on the reverse for punctuation; fine, scarce.
- 1053 1801 Half Dollar; very good, rare.
- 10 4 1825 Quarter Dollar; fine, perfect impression, brilliant, uncirculated; almost proof. See Plate.
- 1055 1801 Dime; very good, about fine for date, rare.
  - 1056 1875 Nickel Five Cents: ploof.
  - 1057 1880 Nickel Five Cents: proof.
  - 1058 1883 Nickel Five Cents: proofs. 3 varieties.
- 1059 1881 Minor proof set.

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- 1060 1852 Silver Three Cents; nucirculated.
- 1061 1854 Silver Three Cents; uncirculated, scarce.
  - 1062 1855 Silver Three Cents: very fine, rere. 2 pieces.
  - 1063 1873 Silver Three Cents; proof, extremely rare.
  - 1064 1793 Cent: rev., wreath, edge with stars and vines; very good rare.
  - 1065 1794 Cent: good.
  - 1066 1795 Cent; varieties, both good. 2 pieces.
  - 1967 1796, '98 1803 Cents; '96 with flowing bair; fail to very good. 3 pieces.
  - 1068 1805 Cent; very good.
- 1969 1806 Cent; duk color, but incommonly good, salec.
  - 1070 1807 8 Cents; the latter about fine 2 pieces
- 1071 1809 Cent; fair, regy rive.
- 1u72 1810 Cent: dark color, nearly fine.
- 1073 1811 Cent; very good, scarre
  - 1074 1812 Cent: nearly time, scarce.

107.5 1813, '14 Cent; both very good, 2 pieces.

1076 1816 Cent; whole and broken die, both very fine. 2 pieces.

1077 1817, '18 Cents: the last uncirculated. 2 pieces.

1078 1819 Cent: very little circulated.

1079 1820 Cent; red, uncirculated.

1080 1822 Cent; very good, a little scarce.

1081 1823 Cent: original: very little circulated.

1082 1824 Cent; very good, but little circulated.

= 1083 1825 Cent; handsome bronze color, fine, scarcely any circulated.

1084 1826 Cent; fine and of fine color, scarce in this condition.

/ 1085 1827 Cent: very good.

/ 1086 1828, '29, '30, '31, '32 Cents; all good to very good. 5 pieces.

1087 1833 Cent; barely rubbed.

1088 1834 Cent: portions remaining bright, rare so fine.

1089 1834, 35, 36 Cents; all good. 3 pieces.

1090 1837 Cent; fine.

1091 1838, '39, '40, '41, '42, '43, '44 Cents: good to very good. 7 pieces.

1092 1845 Cent; red, uncirculated, scarce.

2 1093 1846, '47 Cents: good and uncirculated. 2 pieces.

1095 1849 Cent: uncirculated, red, of extra fine quality.

1096 1850 Cent; uncirculated, red.

1097 1852 Cent; uncirculated, red.

1098 1053 Cent; uncirculated, red.

1099 1855 Cent; uncirculated, red, extra fine impression.

1100 1856 Cent; uncirculated, red.

1101 1857 Cent: large date, very fine.

1102 1857 Cent: small date: uncirculated, red, rare,

1103 1851 Cent, and electrotype of a fine 1804. 2 pieces.

1104 1793 Half Cent: good, scarce.

7 1105 1794 Half Cent; very good.

1106 1795 Half Cent; thick planchet; very good.

1107 1797 Half Cent: fair.

1108 1803 Half Cent; fine.

1109 1804 Half Cent: fair. 3 pieces.

- 1110 1805, '06, '07, '08 Half Cents; all good or very good.
  -4 pieces.
  - 1111 1809 Half Cent; very fine.

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- 1112 1810 Half Cent; good, scarce.
- 1113 1811 Half Cent; good, scarce.
- 1114 1825, '26 Half Cent; good and fine. 2 pieces.
- 1115 1828 Half Cents; both varieties, one scarce; good. 2 pieces.
- 1116 1829, '32 Half Cents; both about fine. 2 pieces.
- 1117 1833 Half Cent; sharp, almost proof impression, with original color.
- 1118 1834, '35 Half Cents; very fine. 2 pieces.
- 1119 1837 Half Cent worth of pure copper; fine, scan e.
- 1120 1849, '50, '51, '52, '53, '54, '56 Half Cents; all good or fine, the '50 nearly proof. 6 pieces.
- 1121 1855 Half Cent; uncirculated, red.
- 1122 1857 Half Cent; uncirculated, scarce.
- 1123 1856 Nickel Cent; fine, very rare.
- 1124 1857, '58, '62, '75, '78, '80, '83 Nickel and Bronze Cents, the last five proofs. 7 pieces.
- 1125 1864, '71 Two Cent pieces, the latter proof. 2 pieces.
- 1126 1873 Two Cent piece; proof, very rure.
- 1127 1875, '80, '82 Nickel Three Cent pieces; proofs, 2 pes.
- 1128 Double-head Washington Cent; fine.
- 1129 Hard Times Tokens. Different; good to very finc. 7 pieces.
- 1130 1737 George Clinton piece; fine electrotype.
- 1131 1792 Small Pattern Cent; electrotype.
- 1132 Card of John A. Merle & Co., New Orleans, Original: fine and scarce.
- 1133 Copperheads, Coins of the Rebellion; all fine, many bright, uncirculated. 36 pieces.
- 1134 80 Reis, Brazil: twopenny size: very fine.
- 1135 1847 Hapa Haneri of the Sandwich Islands: hue, searce.
- 1136 1689 Gun Money of James H. Shiling: very good, scarce.
- 1137 1792 Coventry Haltpenny. Elephant; nov., Lanks Godiya on horsebuck; fine.
- 1138 1793 Coventry Haltpenny. Larger planules: line.

- 1139 1792 London and Middlesex Halfpenny. Portrait of Shakespeare; very fine. See Plate.
- 1140 Another Shakespeare Half Penny, with portrait; nearly proof.
  - 1141 English Tokens. Prince of Wales, etc. Half Penny size, fine and very fine. 3 pieces.
- 1142 1811 Isle of Man Half Penny Token: triquetra: very fine. See Plate.
- 1143 1733 Isle of Man Penny; eagle and child; scarce.
  - 1144 Coins of Guernsey. One and Four Doubles: different, fine. 4 pieces.
- 1145 Essequibo and Demerara. Stiver and Half Stiver: uncirculated. 2 pieces.
- 4 1146 1730 Pitt Token, "George Reignd; rev., "Pitt Forever"; very fine, scarce.
  - 1147 Howard and Newton Farthings; both fine. 2 pieces.
  - 1148 1667 Norwich Farthing; good, scarce.
    - 1149 1662 Bristol Farthing; good, scarce.
    - 1150 Lowestoft Farthing of the 17th century: very good.
- 1151 Coins of Canada, etc.; a variety, good to bright, uncirculated, 22 pieces.
  - 1152 Ancient Roman Denarius. Bust; "Caesar Imper"; rev., soldier with shield standing and holding a victory.

## A BOSTON CONSIGNMENT.

- 1153 Dutch Revolutionary Medal. A mailed warrior (Holland) grasping the hand of an Indian woman (United States). Britannia offering an olive branch, a Victory flying above: rev., hand from a cloud supporting a crowned shield: Dutch inscription in 8 lines commemorates the recognition of the independence of the United States, by the Assembly of Friesland; silver, very fine. 28. See Plate.
  - 1154 Dutch American Revolutionary Medal. Figure of the Netherlands standing; in the left hand a winged caduceus, in the right staff and arrows, the staff supporting a liberty cap; rev., flags of the United States and Holland, with emblems of commerce; in exergue, 1782; silver, very fine, rare, 24. See plate.

- 1155 A series of the Vernon Medals for the cutture of Porto Bello, all different; 14 are fine, 6 are good or very good, 3 are good with small perforations, 1 hadarge perforation, and 1 the edge is broken; nesty about size 24; several are rive; a desirable collection. 25 pieces.
- 1156 Kirk's Medals of distinguished persons: Queen Charlotte, George H. Marquis of Granby. David Garrok,
  John Wilkes, and others; a few duplicates; all good
  or very good. 21 pieces.
- 1157 Medal commemorating the meeting of learned societies at Milan, 1844; dark Italian bronze; very tine. 36.
- 1158 Medals of various European battles, with husts of distinguished military leaders; copper, all in fair condition for old medals. 22 to 30. 7 pieces.
- 1159 Spanish American Medals, one of Peru, one for the battle of Vera Cruz; copper, all good. 22 to 35, 3 pieces.
- 1160 Medal commemorating the sailing of the ships Resolution and Adventure on the Expedition to the Pacific Ocean, March 2, 1772; copper, proof. scarce. 26.
- 1161 Abolition of the Slave Trade. Two Medals; pierced.
- 1162 Small Medal of George and Charlotte, 1761; copper, fine. 16.
- 1163 Martin Luther. Jubilee of the Reformation, Austria, Oct. 31, 1817; tin, fine. 26.
- 1164 Luther, Churf, and Melanchthon, their busts joined.
  Jubilee Medal, June 25, 1830. Tri-centennial of the
  Confession of Augsburg; bronze, very fine. 25.
- 1165 Medal of Luther and Melanchthon, struck for the same Jubilee, their busts joined; rev., a building; bronze, fine. 22.
- 1166 Bust of Luther at full-face. Date of birth and death.
  Jubilee Medal, Oct. 1817; bronzed, fine. 23.
- 1167 1778 Sendo of Milan. Bust of Maria Theresi: icv., arms, a dragon or serpent swallowing a child, "Mediolani Dux," etc.; nearly fine, 1427.
- 1168 1835 Fifty Baiocelii (Half Scudo). Pope Gregory XVI; very fine.
- 1169 1754 Quarter Scudo, Benedict XIV: very comb
- 1170 1714 Louis XV. "Jeton des Etat de Bretonio", silver, pierced.
- 1171 Medals. Fenelon and Boilean; bronze, fine 18, 2 pieces.

- 1172 English Tokens. Erskine, Tooke, Warren's Blacking, and others. 8 pieces.
- 1173 English Medalets and Jetons; mostly good, several quite scarce. 23 pieces.
- 1174 George III, 1789. Thanksgiving Medal: Restoration to health: copper, fine. 19.
- 1175 Coronation Medal Francis II, Austria; copper, uncirculated, 21.
- 1176 Silver Medal. Laureated bust facing right, "Maria de G. Aug. Sco. Fr. et Hib. Regina"; rev., female seated, "O Dea Cerpe"; good. 22.
- den, "Man over man he made not lord": rev., hog trampling on emblems of royalty: copper, fine.
  - 1178 1787 Massachusetts Cent; fine.
  - 1179 1788 Massachusetts Cent; fine.
- 1180 Kentucky Token, "Our Cause is Just"; thick planchet, lettered edge, fine.
- 1181 The same on thin planchet; plain edge, uncirculated, rare.
- 1182 1801 Cent; both good, almost fine. 2 pieces.
  - 1183 1797 Cent; good.
- / 9 1184 1812 Cent; nearly fine.
- 1185 1822 Cent; very fine, barely tarnished by circulation, rare.
- 1186 1839 Cent; head of 1838; good.
  - 1187 1852 Cent; red, uncirculated.
- 1188 Centennial Washington Medal. Bust in a frame, crowned by angels; tin proof. 33.
- 1189 Large Washington by Lovett; rev., Minerva seated; tin, fine. 34.
  - 1190 Washington. Large bust by Wright; newly lettered, "U.S. M Co."; tin, fine, 27.
  - 1191 Washington standing by his horse; rev., arms and statistics of Ill.; brass, fine. 24.
  - 1192 Washington before Boston: Washington, residence; Washington, rev. Martha Washington, and others: all fine, various metals. Average 20.—8 pieces.
  - 1193 Washington facing; rev., Sabbath school jubilee, July 4th, 1842; copper and brass, nearly proof. 22, 3 pieces.
- 1194 Copperheads, all with the head of Washington: all different and fine, various metals. 12 pieces.

- 1195 Abraham Lincoln. Medal issued by the Am. Noon = Soc., reduced by Wyon: bronze, proof. 2
- 1196 Same Medal, reduced by the sum artist: brunze, proof. 11.
  - 1197 Washington Medal by Bolen, No Repeal. Liberty tree. Chas. Summer, and various other medals and tokens fine lot. Spieces.
  - 1198 Medal of D. I. Eaton, tried for treason, 1795; copper. very fine.
  - 1199 Hard Times Tokens, "Am I not a man," and others: fine lot. 10 pieces.
  - 1200 1837 "Half Cent worth of pure copper": fine, seme.
  - 1201 Haverford College Medal. Memorial of Class, 1862; bronze, fine. 26.

### CONTINENTAL AND COLONIAL PAPER MONLY.

- 1202 N. H. \$4. April 29, 1780; canceled, rere.
- 1203 Mass. 2s. 5d. 1779; rev., pine tree; canceled, rere.
- 1204 Conn. 40s. May, 1775; perfect.
- 1205 N.Y. £5. Feb. 1771.

- 1206 N. Y. 85. Sept. 1775; perfect.
- 1207 N. Y., Waterworks. 2s. and 4s. Aug. 2, 1775; fine. 2 pieces.
- 1208 N. J. 12s., 6s. Dec. 31, 1763; fine. 3 pieces.
- 1209 N. J. 1s., 18d., 3s., 6s. Mar. 25, 1776; fine. 11 pes.
- 1210 Pa. 15s. April 1, 1773; fine.
- 1211 Pa. 14s. Mar. 25, 1775; fine.
- 1212 Pa. 4d., 6d., 9d., 10s. Apr. 25, 1776; fine. 5 pieces.
- 1213 Del. 1s., 2s. 6d., 4s. Jan. 1, 1776; good. 3 pieces.
- 1211 Md. 81, 82, 88. Mar. 1, 1770. 4 pieces.
- 1215 Md. \$1, \$2, \$4, \$6, \$8. Apr. 10, 1774; nearly all time. 28 pieces.
- 2 1216 Md. 84. Dec. 7, 1755.
  - 1217 Md. \$6, Aug. 14, 1776.
  - 1218 Va. \$1000. Mar. 1, 1781.
  - 1219 Va. 8200. Oct. 15, 1780.
  - 1220 S. C. 820, \$30. Feb. 14, 1777; forc. 2 proces.
  - 1221 S. C. 860. Feb. 8, 1779; fine.
  - 1222 Continental 8, 84, 88, 820, 800, and 3 bills of Pennis 8 pieces.

### LINCOLNIANA.

- A collection of sermons, eulogies, and orations on the occasion of the death of President Lincoln, by the following authors: Atwood, Bullock, Booth, Bulkley, Badger, Chester, Cudworth, Coddington, Crocker, Chamberlain, Dix, Darling, Dyer, Deming, Fowler, Hall, Gorten Hall, Hammond, Holland, Hepworth, Jeffery, Mayo, Morgan, Meyers, Nason, Putnam, Rankin, Storrs, Seiss, Thompson, Stone, Thomas, Vincent, Walden, Webb, White, Wilson: many of these discourses can now be obtained only with the greatest difficulty; all in fine condition. 37 pieces.
- 1224 Proceedings of Societies, etc. 6 pieces.
- 1225 Trial of Abraham Lincoln by the Great Statesmen of the Republic.
  - Assassination and Death of Lincoln. Trials of the assassins and conspirators; portraits of Mrs. Surratt, Jeff Davis, and others; illustrated history of the conspiracy; arguments of Johnson and Bingham, etc. 8 pamphlets.
- 1227 The Lincoln Catechism; Letters, etc., of Lincoln. 4 pamphlets.
- 7 1228 Lives of Lincoln, In Memoriam, etc. 6 pamphlets.
- 1229 Poetical Tributes to Lincoln; some with portraits. 4 pamphlets.
- 2 1230 The Campaign Primer.
- 1230a Engraved portraits for illustration. 7 different.
  - 1231 Lincoln Songs. Colored headings. 3 pieces.
  - / 1232 Programme of Memorial Service at Springfield, Ill.
  - 1233 Stereoscopic View of the Lincoln Monument, Spring-field, Ill.
  - Large Photographic View of the Lincoln Statue in the State Honse at Springfield, Decorated by the Ladies of Chicago.
    - 1285 Photograph, cabinet size.
  - 1836 Another cabinet size Photograph of Lincoln: negative taken just before he left his home for Washington City in 1861.
  - 1237 Cabinet Photograph of Lincoln Monument at Spring-field.
  - Language Lan

- 1239 The Lincoln Family and various portraits; mostly on steel; some 4 size. 20 pieces.
- 1240 Lincoln's Letter to McClellan; broadside.

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- 1241 Large Photograph of the Lincoln residence, Springfield, Illinois.
- 1242 Medals of Lincoln; tin and brass, all very fine: some with ribbons attached. 18 pieces. 18 to 32.
- 1243 Election Badges, etc. Silk, photographic, and metallic; one full length metallic portrait of Garfield, one portrait of Greeley, one monrning badge for Garfield. 22 pieces.

I will personally vouch for and guarantee the following Lincoln Relies; they came to me from such a source as to proclude the possibility of fraud or error.

- 1244 Stone from the front step of Lincoln's House, with view of the house.
- 1245 Pieces of Lath and Plaster from the Lincoln kitchen, with similar views. 3 pieces.
- 1246 Shingle from the Lincoln house, with view.
- 1247 Stone from the wall in front of the house, with view.
- 1248 Part of the tree planted by Lincoln and growing in front of his house, with view.

# ENGLISH BROADSIDES, ETC.

Many of the following pieces are very interesting, especially these relating to election matters, as illustrating the different ways or elimings on the other side of the water. Nearly allore of mellour repaper page size, some larger, some smaller; many mend, and allore currons; they are in good condition. Beyond these general courses in description will be given.

- 1249 Programme State Funeral of the Duke of Wellington, Nov. 1852.
- 1250 A Poor Egyptian, a native of Cairo. 3 engs.
- 1251 Chronicle of the Isles: in Scripture style; gives the history and portrait of Mary Ann Clark.
- 1252 The Sun of Rightcousness; portrait of Christ, with various religious views.
- 1253 The Embissy of Colao Caot Son to the temple of the Grand Lama. Sengravings; very enrious.
- 1254 Appeal for the Prince Regent, June, 1814.

- 1255 A Poor Indian Man in great distress and in a strange eountry, etc.
- 1256 England at One View.
- 1257 Copy of a Letter written by our Lord and Saviour Jesus Christ.
- 1258 The Bedford Chronicle. 2 Nos.: all published; between the two an interval of more than two years. 2 pieces.
- 1259 Inquest on the body of Patrick John Byrne, hanged at Northampton, Nov. 12, 1878.
- 1260 Prince Rupert's Cruell Warrant, Nov. 1, 1643. Reprint: different editions. 2 pieces.
- 1261 Full and True Particulars of the Trial and Execution of Horace Chamberlain for a Horrid Murder; view of the hanging.
- 1262 Another account of the same affair.
  - 1263 Still another, more full in particulars, and illustrated.
  - 1264 Queen Mary's Days; 9 views of various martyrdoms.
- 1265 Surprising Life and Voyage of Tom Lambert, who left England Miserable and returned Happy.
  - 1266 Life, Trial and Execution of Franz Muller, for the Murder of Thomas Briggs; views of the prison and hanging.
    - 1267 The Lord's Supper, with a manuscript poem written in 1822.
- 1268 Comitatus Anglorum.
  - 1269 The Yorkshire Tragedy: the Murder of Rachel Crossley, near Huddersfield, by her Sweetheart, William Shaw: view of the murder and execution.
- 1270 Account of the Behaviour, Confession, and last Speech of Joseph Still, nicknamed Robbin Chicken, hanged for the Murder of John Green, Newgate, March 22, 1617.
  - The Fatal Book Opened. Account of John Albert, who acquired an awful knowledge of Cabalistic Necromancy and the Black Art, and while reading a horrible book written in human blood on leaves of dead men's skins, was Assaulted, Killed and Carried Off by the Terrible One. Correct portraits of all the parties and their numerous attendants.
    - 1272 The Grim King of Terrors, or Death and the Lady: illustrated with Portraits.
  - 1273 Circular from the Salop Fire Office, reciting the penalties for carelessness with fire.

- 1274 Lost Child restored to his parent; view of a Gyp v Camp.
- 1275 The Children in the Wood. 8 illustrations.
- 1276 Northampton Election Handbills; caricatures and satirical. 3 pieces.
- 1277 The Whitehall Review, the Derby Day; colored caricatme.
- 1278 Facts about the Ballot. 2 engravings.
- 1279 Ballads; a variety, all different, some facetions, too broad to be quoted or sung in mixed company.
- 1280 A similar selection, but all different; many illustrated. 20.
- 1281 Another lot similar, but not duplicates. 18 pieces.
- 1282 Slap Dash, here we are again.

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- 1283 Old Play Bills, etc. 4 pieces.
- 1284 Leaves from an old English Scrap Book. Sporting and election items, etc. 18 pieces.
- 1285 Engravings, Portraits, etc.; some very enrions. 33 pcs.
- 1286 Grand Menagerie; compare with Barnum's.
- 1287 The remainder of the collection. 25 pieces.
- 1288 Monograph of United States Cents and Half Cents by Ed. Frossard; illustrated by 9 Heliotype plates from originals. 4 sheets unbound.
- 1289 Various Notes of the Different Southern States and Confederate States during the Rebellion; 25c. to \$500; a great variety; some are scarce; good. 47 pieces.
- 1290 Rhode Island. 1s. May, 1786; very fine.
  - 1291 New Jersey. 1s. Dec. 1763; very fine.
  - 1292 Penn. 20s., 50s. Oct. 1, 1773; very fine. 2 pieces.
  - 1293 New Jersey. 1s., 1s. 6d. Mar. 25, 1776; very fine. 2 ps.
  - 1294 Del. 5s., 20s. Jan. 1, 1776; very fine. 2 pieces.
    - 1295 Va. 81500. May 7, 1771; fine.
    - 1296 N. C. 85, \$100. May 10, 1780, Ang. 8, 1778; fine. 2 pieces.
- 1297 S. C. 3s. 9d. April 10, 1778; very fine.
- will split; fine, rive.
- 1299 U.S. Fractional Currency. 15c. Portrais a Grant and Sherman; red back, parted, antograph times of Allison and Spinner; with the significant Allison this note is particularly rate.

- 4 1300 U. S. Fractional Currency. 10c. Red back, autographs of Colby and Spinner; rare.
- 1301 U.S. Fractional Currency. 3c. With light and dark background, the latter rare. 2 pieces.

#### MINERALS.

The two largest sizes given in inches and half inches, the nearest to the actual size. Nearly all are fine selected cabinet specimens.

- I Geode Quartz, Hamilton, Ill. 4 x 4.
- 4 2 Lodestone, Magnet Cove, Ark.: very powerful, as shown by the steel adhering. 4½ x 2½.
  - 3 Chrysolite, Thetford, Canada; fine. 3½ x 2½.
- 4 Fossil Coral, Cook County, Ill. 3 x 3.
  - 5 Crystalized Galena, Galena, Ill. 3½ x 2½.
- Prehnite, Siliceous Sinter and Native Copper, Lake Superior. 5 x 6½.
  - 7 Crystalized Quartz, Crystal Mountain, Garland County, Ark. 6½ x 5.
  - 8 Iron Garnet, Westfield, Mass.; fine. 6 x 5½.
  - Native Copper; a large fine specimen, the gangue broken away, leaving it in tree form, with a base. Lake Superior. 11½ x 6.
  - = 10 Chalcopyrite, Lake Superior.  $3\frac{1}{2} \times 2\frac{1}{2}$ .
  - 11 Purple Fluor Spar; a remarkably good example. Cumberland, Eng. 3 x 3.
  - 12 Calcite Crystals, Lake Superior. 3 x 2½.
    - 13 Fossil Coral; polished. Iowa.  $2\frac{1}{2} \times 1\frac{1}{2}$ .
    - 14 Azurite, Lake Superior. 3½ x 2½.
    - 15 Siderite, Newburyport, Mass.  $4 \times 2\frac{1}{2}$ .
    - 16 Garnet, wine color. Raymond, Me. 4 x 3.
  - 17 Marcasite, crystalized; a fine specimen. Galena, Ill.  $5\frac{1}{2} \times 2\frac{1}{2}$ .
    - 18 Petrified Wood, Smartsville, Cal. 61 x 3.
  - 19 Geode of Calcite, Hamilton, Ill. 31 x 3
    - 20 Flint Nodule, Dover, Eng. 6 x 3.
    - 21 Iron Pyrites and Calcite, Pa.  $2\frac{1}{2}$  x  $2\frac{1}{2}$ .
    - 22 Chalcedony in Petrified Coral, Tampa Bay, Fla. 4 x 3.
    - 23 Zine Blende, Granby, Mo. 4 x 3.
  - 24 White Fluor Spar and Quartz, Cumberland, Eng. 2½ x 2½.

- 25 Hornblende in minute crystals, penetrating quartz: fine, polished. Cumberland, R. I. (2 x 2).
- 26 Stamolite in crystals, Windham, Mc. 3½ x 2½.
- 27 Quartz and Chalcopyrite in crystals, Lake Superior: a rarity. 31 x 2.
- 28 Crystalized Quartz and Galena, Cumberland, Lug-3½ x 2½.
- 29 Tremolite in Dolomite, Lee, Mass. 5 x 3\frac{1}{2}.
- 30 Chalcedony on Petrified Coral, Tampa Bay, Fla.
- 31 Garnet, wine color, very fine. Raymond, Me. 4 x 3.
- 32 Fossil Vertebra, Charlotte, S. C. 3 x 2½.
- 33 Moonstone, rare and fine. Middletown, Pa. 4 x 3.
- 34 Quartz Crystals with double terminations, containing carbon; very fime. Garland County, Ark. 3½ x 2.
- 35 Galena, Cubes coated with quartz and iron pyrites. Cumberland, Eng.; time. 2 x 1½.
- 36 Stalactite, Iowa. 11 x 33-

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- 37 Amazon Stone of fine color, Pike's Peak, Col. 4 x 3.
- 38 Amethyst, Lake Superior. 5 x 11.
- 39 Geode of Chalcedony, Hamilton, Ill. 4½ x 3½.
- 10 Iron Pyrites, Calcite and Byssolite, Phoenixville, Pa. 3 x 2½.
- 41 Purple Fluor Spar, Cumberland, Eng. 4 x 2.
- 42 Copper and Calcite, Lake Superior. 4 x 4.
- 43 Petrified Wood, extra fine, Colorado. 3 x 3.
- 44 Malachite, Black Copper and Calcite, Lake Superm. 85 x 4.
- 45 Agate, polished, Honduras. 3 x 3.
  - 46 Iron Garnet, Westfield, Mass. 4 x 3½.
  - Fossil Teeth of the Shark, from the phosphate hous of Charleston, S. C.: very fine and extra large. 3 process
  - 48 Crystal Sphene, fine and reryrire. Eganville, Canal., 2 x 1.
  - 49 Meteorite from the fall at Estherville, Iowa, May 10, 1879; rery rare. 2 pieces.
  - 50 Quartz coated with iron pyrites, Lake Superior. 4 x 3/2
  - 51 Tremolite in Dolomite, Lee, Mass. 32 x 3.
  - 52 Petrified Wood, polished, Germany, 4 x 3.
  - 53 Garnet, wine colored, in course grarate. Raymond, Mc 4½ x 33.
  - 54 Concretions of Clay, one sawed and puli-lad, translate Connectiont River Valley, Mass. 15 preses.

- 55 Minor Gems. Garnet, Malachite, Carnelian, Onyx, Sardonyx, Agate, Bloodstone, Sard, etc.: beautifully ent specimens of cabinet size, all different. 12 pieces.
  - = 56 Dog-tooth Spar, St. Lawrence County, N. Y. 5½ x 3½.
- 57 Milky Quartz in crystals; beautiful example. Derby-shire, Eng. 5½ x 5.
  - Agate, polished: a splendid specimen, showing numerous shades of blue, brown, and other colors; Honduras; of large size, the surface polished. 8 x 44.
  - 59 Cancrinite; both rare and fine. Litchfield, Me. 4 x 3½.
  - 60 Gum Copal, containing fossil insects: from the north coast of Africa; fine, rare. 5 pieces.
    - 61 Native copper, Lake Superior. 4 x 3.
    - 62 Native silver, Lake Superior. 4 x 3.
    - 63 Geode of Quartz, Rockville, Ill.; broken open and hinged; fine. 3 x 23.
    - = 64 Native Copper, Lake Superior: a showy and beautiful example: desirable for any collection. 9 x 7½.
      - 65 Meteorite, origin the same as No. 49: rare. 2 pieces.
      - 66 Crystalized Galena, fine specimen, Galena, Ill. 5½ x 4½.
      - 67 Purple Fluor Spar, Cumberland, Eng. 3 x 2½.
      - 68 Kyanite, Windham, Me. 5 x 3.
    - 69 Flint Nodule, Dover, Eng. 4½ x 3½.
    - 70 Hair Stones, one Actinolite, one Hornblende in minute crystals penetrating quartz; the last in a good light showing opalescent fire; cut as gcms, oval, 1 inch. Diamond Hill, Cumberland, R. I. 2 pieces.
    - 71 Chrysolite, Thetford, Canada. 4½ x 2.
    - = 72 Crystals of Quartz with Adularia, Garland County, Ark.  $4 \times 2\frac{1}{2}$ .
- $^{3}$  = 73 Cancrinite, rare, and of fine color, Litchfield, Me. 3 x 3.
- $\frac{3}{2}$  74 Stalactite, Iowa.  $7\frac{1}{2} \times 2\frac{1}{2}$ .
- 75 Yellow Jasper, polished, Germany,  $f_{\frac{1}{2}} \ge 3$ .
- 76 Epidote and Byssolite, fine and rare mineral. Tyrol, Switzerland. 2½ x 1.
- 77 Crystalized Native Copper, rope shaped, very fine, Lake Superior. 11 x 21.
- 78 Geode of Calcite, Hamilton, Ill. Dia. 41 inches.
- 79 Lodestone with adhering steel, Magnet Cove, Ark. 4 x 21.
- 60 Mexican Onyx, polished.  $4 \times 2\frac{1}{2}$ .
- 81 Sun stone, Middletown, Pa. 2½ x 2½.

- 82 Quartz, Pyrites and Dolomite. 4 x 8.
- 83 Rutile, in minute crystal penetrating quartz, called Venus Hair Stone; polished, rav. N. C. 3 x 13
- 84 Hornblende, fibrous crysta's in quartz; polished. Crimberland, R. L. 2/x 2.
- 85 Cinnamon Garnet, Warren, N. H., 3 x 3.
- 86 Marcasite, Galena, III. 3 x 21/2.
- 87 Garnet, Raymond, Mc. 31 x 2.
- 88 Tremolite in Dolomite, Lee, Mass. 31 x 21.
- 89 Chalcopyrite, Lake Superior. 3 x 3.
- 90 Calcite, in crystals, inclosing native copper; the calcite being transparent shows the copper in the interior; such examples are rare. 5 x 4.
- 91 Selenite, Nova Scotia. 5½ x 3½.
- 92 Fossil Tooth of the Shark, of uncommon size; near Charleston, S. C. 3 x 31.
- 93 Aragonite, fine, polished, Eng. 51 x 5.
- 94 Prehnite, quartz and copper. 73 x 5.
- 95 Amethyst, Lake Superior, 14 x 31.
- 96 Williamsite, Texas, Penn. 4/x 3.
- 97 Geode of Quartzite, with calcite in crystals, large size, in two pieces; sold as one; dia., entire, 8 melies.
- 98 Limonite, Salisbury, Ct. 31 x 21.
- 99 Stanrolite, in crystals, Windham, Me.  $6\frac{1}{2} \times 4$ .
- 100 Onyx, finely polished, Mexico. 31 x 31.
  - 101 Sunstone, Middletown, Penn.; very fine. 41 x 2.
  - 102 Fossil Coral, oval in shape, polished, Iowa. 21 x 2.
  - 103 Crystalized Galena, Cumberland, Eng. 3 x 21.
  - 104 Epidote and Byssolite, tine and rare, Tyrol, Switzerland, 2 x 1.
  - 105 Sclenite, Nova Scotia. 3 x 3.
  - 106 Crystals of Quartz with double terminations; on of large size contains carbon; all fine. Herl-into County, N. Y. 13 pieces.
  - 107 Gum Copal containing fossil inserts: the large manner in the North Coast of Africa. 3 pieces.
  - 108 An assortment of minor gens similar to No. 55, or and polished for cabinet specimens: two of minor gens similar to No. 55, or and of large size and remarkably time.
  - 109 Petrified Wood, Nevada County, Cal. Volvino, operanting from black to nearly where to x

- 110 Chrysolite, Thetford, Canada. 4 x 21.
- 111 Tremolite in Dolomite, Lee, Mass. 4½ x 4½.
- 112 Fortification Agate, Honduras. Large polished surface: a superb specimen. 73 by 43.
  - 113 Geode of Quartz, Rockville, Ill. Open and hinged; long dia. 33 inches.
    - 114 Ammonite: two sawed and polished. Rapid City, Dak. 3 pieces.
- 115 Essonite Garnet, dodecahedral, with truncated edges, fine and rare, Raymond, Me. 4 x 43.
  - 116 Specular Iron, Cumberland, England. 3 x 21.
  - 117 Native Copper, Lake Superior. 61 x 4.
  - Venus Hairstone, hairlike crystals of Rutile in quartz, polished, fine, rare. N. C. 2½ x 1½.
  - 2 2119 Zineblende, Fluor Spar and Siderite, fine, Cumberland, Eng. 5 x 4.
  - 2 120 Crystals of Sphene or Titanite, Eganville, Ont., Canada; fine, rare. 1\frac{1}{2} \times 1\frac{1}{2}.
  - 121 Sardonyx Agate, polished, beautiful, and rare: shows fine red, all the tints of which in agate, are rare. Honduras. 7 x 3.
  - 122 Dog-tooth Calcite, St. Lawrence County, N. Y.; fine. 5 x 5.
  - 123 Quartz coated with pyrites. 4½ x 3½.
  - 5 124 Fossil Coral, Cook County, Ill. 4 x 21.
  - 41 x 31. Amphibole, Eganville, Canada: fine. 41 x 31.
  - 4 126 Iron Garnet, Westfield, Mass. 4 x 3.
  - 4 127 Calcite, St. Lawrence County, N. Y. 4 x 21.





# ANNOUNCEMENT.

THE Sixty-ninth Sale of this series will probably be of the Numismatic Collection of the undersigned. This collection, while it is not very great in extent or remarkable for value, the owner flatters himself will attract attention, and interest collectors on account of some peculiar and unusual features that it presents.

The Catalogue is now in preparation, and the sale will probably be held in September next. It will occupy at least four days and may extend to five or six,

The Catalogue will comprise from 120 to 180 pages; the cost without the plates will be from two hundred to three hundred dollars, say fifty cents each copy. To diminish expense I shall print only a limited edition, which will be distributed on a plan intended to avoid the great waste of the present system by which some buyers usually receive four or five copies.

Gatalogues may be ordered from the Anctioneers or from any dealer as well as from myself. A uniform price of 25 cents will be charged for each copy, and the cash should accompany the order. As the Anctioneers and dealers all pay for every copy that they distribute, it is obvious they can neither furnish them gratuitously orecollect the pay after delivery.

As this plan will surely suit every reasonable person, it is adopted as the fairest that can be devised, and as the edition of the Catalogue will be governed by the demand, orders must be sent without much delay, or the risk of disappointment will be incurred. Not more than two copies can be sent to any one address.

An edition of fifty copies will be printed with six or more full page heliotype plates, illustrating between one hundred and two hundred of the choicest specimens. The illustrated Catalogues will cost to make, about eighty cents each; they will be mailed to order before the sale for sixty-five cents each.

As usual an illustrated thick paper edition of 50 will be printed; these will be neatly priced in red ink, and sent to order as soon after the sale as practicable. The price will be two dollars each in case the sale extends to five or six days; if not over four days, the priced catalogues will cost \$1.75 each.





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